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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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D. APPLETON & Co. have just ready a new novel by Stanley Olmstead, author of "The Nonchalante," entitled "The Emotionalist." The scene of the new story is laid among musical and literary people in Germany and New York, and is a study of the artistic temperament. They have also just brought out a book for young people, entitled "Little Miss Cricket at School," by Gabrielle E. Jackson.

JOHN LANE COMPANY publish this week "The Green Domino," by Anthony Dyllington, the story of a wandering minstrel, the centre of a mystery, who with a masked pianist attracts a great deal of attention during a summer season in the Isle of Wight; also, "Arthur's," by A. Neil Lyons—Arthur being the proprietor of a coffee stall, the centre of a nightly foregathering of shady personalities, who meet to "unchain" their intellects and get to the bottom of things.

B. W. DODGE & Co. have just ready a volume of poems by Charles Hanson Towne, entitled "The Quiet Singer," in which the author has collected the best of his poems which have appeared in the leading magazines during the past few years. The opening ode, in praise of Francis Thompson, brought forth high commendation when it appeared in *The Century*, and is likely to give its author a definite place in American literature, while the shorter lyrics are no less distinguished for their warmth of feeling and exquisite technique.

THE J. B. LIPPINCOTT COMPANY will bring out on November 2 "The Life of James McNeill Whistler," by Elizabeth R. and Joseph Pennell, the sheets of which are in the hands of the binders. This is the biography authorized by Whistler himself, and is one of the most important contributions to that class of literature this year. They have added the following new volumes in their *Romance, Adventure and Hero* series: "The Romance of Bird Life," "The Romance of Modern Geology" and "The Romance of Early British Life;" "Adventures Among Wild Beasts," "Adventures on the High Seas;" "Heroes of Modern Crusades," "Heroines of Missionary Enterprise."

CHARLES SCRIBNER'S SONS last week issued W. W. Jacob's long-expected first novel, called "Salthaven," illustrated by Will Owen. The scene of the story is a little seaport town. The hero, the son of a rich shipbuilder, falls in love with the daughter of his father's oldest clerk and feels opposition on all sides of him. The love affairs of several old sea captains and the office boy and other characters are worked into a jolly, rollicking romance, told as only Mr. Jacobs can tell a sea story. To-day appear Thomas Nelson Page's "Robert E. Lee: the Southerner," which treats of the greatest soldier of his age both as a man and soldier, written with all the loyalty and affection of a true Virginian; also, "A Chronicle of Friendships," by Will H. Low, a delightful account of the author's life as art student in Paris and Barbizon forty years ago, in which he makes loving reference to Robert Louis Stevenson, Millet, St. Gaudens and other men of world-wide celebrity.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Agar, T: Leyden-. Homerica: emendations and elucidations of the Odyssey. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 11+440 p. O. cl., $4.75.

Author believes that the language of the Homeric poems is not a medley, but fairly represents the speech of the Achæan people. Mr. Agar is no respecter of formulas. The Homeric student will find edification or entertainment on every page of this portly volume. For detailed description and criticisms students must look to the philological journals.

Aked, C: Frederic, *D.D.* Old events and modern meanings, and other sermons. N. Y. and Chic., Revell, 1908. c. 251 p. 12°, cl., *$1.25 net.

Aldrich, T: Bailey. Marjorie Daw; with il. by J: Cecil Clay. Bost., Houghton Mifflin Co., 1908. c. '01. 124 p. O. cl., †$2, boxed.

Was written in the winter of 1872-73 at Elmwood, the Cambridge home of James Russell Lowell, which Aldrich had leased while Lowell was in Europe. The story first appeared in *The Atlantic Monthly* for April, 1873. Later in 1873 it was issued in book form with a group of other stories as "Marjorie Daw, and other stories." The present edition is the first separate publication of the story in book form. It is to be the publishers' chief holiday publication this season.

Aleramo, Sibilla. A woman at bay, (Una donna;) authorized tr. from the Italian by Maria H. Lansdale. N. Y., Putnam, 1908. c. 6+392 p. front. D. cl., †$1.50.

Scene laid in Italy. Told in the first person. Writer begins as a child puzzling over the lives and the relations of her father and mother. She adored her father, an inventor and manufacturer; she misunderstood her quiet, undemonstrative mother. She goes to work in her father's business at the age of fifteen, and meets her fate in one of her father's workmen. At sixteen she is married to this man by her parents' wishes. Then comes her life of sex, of awakening to the realization of her capacities, of her deep study of conditions that influence woman, her practical work of reform, her unhappy home life, her devotion to her son, for whom she bears all things; her gradual understanding of her mother and father.

Atherton, *Mrs.* Gertrude Franklin Horn. The gorgeous isle: a romance; scene, Nevis, B. W. I., 1842; il. by C. Coles Phillips. N. Y., Doubleday, Page & Co., 1908. c. 223 p. D. cl., **90 c., special net.

About 1850, when the Island of Nevis, British West Indies, was at the height of its prosperity, it became a fashionable winter resort for English people. One of the greatest hotels in the world was there, and great splendor of living among the planters. The author of "Ancestors," etc., has selected this period and theme as the background of a romantic story. The hero and heroine are English. The story is saturated with the atmosphere of the tropics.

Augustine, *St.* The confessions of St. Augustine; tr. and arranged by E. B. Pusey; illuminated cover, frontispiece and title. N. Y., Dutton, 1908. 8+336 p. 12°, cl., *$2 net.

Austin, Alfred. Haunts of ancient peace. N. Y., Macmillan, 1908. 6+169 p. il. 8°, (Color books.) cl., *$2 net.

Antoninus, Marcus Aurelius. M. Antoninvs imperator ad se ipsvm; recognovit breviqve adnotatione critica instrvxit I. H. Leopold. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 12+140 p. D. (Scriptorum classicorum Bibliotheca Oxoniensis.) limp cl., 75 c.

Babees' (The) book: mediæval manners for the young; done into modern English from Dr. Furnivall's texts by Edith Rickert. N. Y., Duffield & Co., 1908. 35+203 p. 12°, (New mediæval lib.) pigskin, *$2 net.

Bachelor belles; with il. by Harrison Fisher; decorations by Theodore B. Hapgood. N. Y., Dodd, Mead & Co., 1908. c. '07. no paging, Q. cl., **$3 net, boxed.

Love poems of the past and present, with whole page illustrations by Harrison Fisher done in color. The artist makes the modern "American girl" who is the dainty heroine of the charming verses a thoroughly pleasing conception.

Balch, T: Willing. The law of Oresme, Copernicus, and Gresham: a paper read before the American Philosophical Society, April 23, 1908. Phil., Allen, Lane & Scott, 1908. 4+21 p. 4°, cl., $1.

Reprinted from the Proceedings of the American Philosophical Society, v.47, 1908.

Banks, *Col.* R. W. The battle of Franklin, Nov. 30, 1864: the bloodiest engagement of the war between the states. Wash., D. C., Neale Publishing Co., 1908. c. 88 p. D. cl., $1.25.

The writer was Captain of Company D, 37th Mississippi Consolidated Infantry in the Civil War, and Lieut. Col. commanding 3d Mississippi Infantry, U. S. Volunteers, Spanish-American war.

Barnard, S., *and* Child, J. M. A new algebra. v. 1, containing pts. 1, 2 and 3; without answers. N. Y., Macmillan, 1908. 10+325 p. 12°, *60 c. net.

Barnett, L. D. The heart of India: sketches in the history of Hindu religion and morals. N. Y., Dutton, 1908. 122 p. 16°, (Wisdom of the East ser.; ed. by L. Cranmer-Byng and S. A. Kapadia.) cl., *60 c. net.

Baum, Lyman Frank. Baum's American fairy tales; stories of astonishing adventures of American boys and girls with the fairies of their native land; with illustra-

tions by G: Kerr. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 222 p. O. cl., †$1.25.

Beer, G: L: The origins of the British Colonial system, 1578-1660. N. Y., Macmillan, 1908. c. 8+438 p. O. cl., **$3 net.

The term "Colonial system" as employed in this work "is synonymous with that complex system of regulations by means of which, though to a different extent, the economic structures of both metropolis and colony were moulded to conform to the prevailing ideal of a self-sufficient empire." Amongst the questions treated are: The beginnings of English expansion; Emigration and overpopulation; The early history of tobacco; Restrictions on the Colonial export trade; Economic development of the Colonies, 1607-1642; The empire during the civil war, 1649-1660, etc.

Bevier, Isabel, *and* Usher, Susannah. Food and nutrition; laboratory manual, Department of Household Science, University of Illinois. Rev. ed. Bost., Whitcomb & Barrows, 1908. c. 75 p. D. cl., *$1 net.

Intended primarily for the use of students in the Department of Household Science of the University of Illinois. The guide is expected to serve two purposes: first, to aid the student to recall and to arrange in an orderly manner the knowledge gained from other sources; 2d, to apply this knowledge to various kinds of food problems, and so to serve as an introduction to individual work with foods which follows.

Bible. Old-Testament history; narrated for the most part in words of the Bible; selected and arranged by G: Carter; with maps. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 310 p. D. cl., 50 c.

Bindloss, Harold. A damaged reputation. N. Y., R. F. Fenno & Co., [1908.] c. 443 p. D. cl., $1.

The great Northwest of British Columbia, which the author of "By right of purchase" knows so well, is the scene. As that dealt with the wheat industry, this deals with mines, and both deal with human nature—and no one has studied his fellowman more accurately.

Bird, Mary Herrick. How the Indian suit ran away; il. by Jos. C. Claghorn. Phil., Edward Stern & Co., Inc., 1908. c. 87 p. S. (Toyland ser. of Juvenile gift books.) cl., 40 c.

Bird, Mary Herrick. The snow-man's Christmas; il. by Jos. C. Claghorn. Phil., Edward Stern & Co., Inc., 1908. c. 87 p. S. (Toyland ser. of juvenile gift books.) cl., 40 c.

Bird, Mary Herrick. The wreck of the nursery flyer; il. by Jos. C. Claghorn. Phil., Edward Stern & Co., Inc., 1908. c. 87 p. S. (Toyland ser. of juvenile gift books.) cl., 40 c.

These little books contain simply-told stories, with illustrations in color on every page. The three volumes in a Chritmas box, $1.25.

Bond, Francis. Screens and galleries in English churches; il. by 152 photographs and measured drawings. [N. Y., Oxford University Press, (Amer. Branch.)] 1908. 12+192 p. O. cl., $2.

As in his larger work on the "Gothic architecture of England," it has been the aim of the writer to present the subject from an evolutionary point of view. The story, therefore, commences with the rood and rood beam of the early Christian churches; it follows their gradual development on the one hand into the chancel screen of the parochial and collegiate churches; on the other hand into the choir screen and rood screen of the churches of the monks and the regular canons. Finally it traces to the transposition of the rood lofts the galleried churches of the seventeenth and eighteenth centuries. It is the story of growth and development conditioned by doctrinal and ritualistic changes spread over sixteen centuries. Bibliography (2 p.). Index locorum. Index rerum.

Book (A) of sweethearts; pictures by famous American artists; decorations by Will Jenkins; ornamental borders in colors. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 32 p. Q. cl., $2.50, boxed.

Each picture illustrates a famous toast to the light that lies in woman's eyes. Each is a large reproduction, 11 inches square, of the head of a beautiful girl. The artists are Howard Chandler Christy, Harrison Fisher, Will Grefé, Clarence F. Underwood, Lester Ralph and F. Graham Cootes.

Bosvile, Godfrey. Horses, horsemen and stable management; with 8 plates and many illustrations. N. Y., Dutton, 1908. 12+276 p. 8°, hf. leath., *$2 net.

Bray, Blanche A. Robin's love story; or, the tale that Robin Redbreast told. N. Y., Cochrane Publishing Co., 1908. 15 p. 12°, pap., 50 c.

Brett, G. S. The philosophy of Gassendi. N. Y., Macmillan, 1908. 45+310 p. 8°, cl., *$3 net.

Brill, G: Reiter. Rhymes of the golden age; text and pictures by G: Reiter Brill. Phil., Edward Stern & Co., Inc., 1908. c. 123 p. il. pls. 8°, cl., $1.50.

The author-artist has adorned the book with a dozen color plates and numerous drawings. The verses express the thoughts of children in their own language.

Bryce, T: H., Teacher, J: H., *and* Kerr, J: M. Munro. Contributions to the study of the early development and imbedding of the human ovum. 1, An early ovum imbedded in the decidua, by T: H. Bryce and J: H. Teacher; 2, An early ovarian pregnancy, by T: H. Bryce, J: H. Teacher, and J: M. Munro Kerr; with 10 plates and 12 figures in the text. N. Y., Macmillan, 1908. 8+90 p. il. pls. 4°, cl., *$4 net.

Bibliography.

Bunyan, J: The pilgrim's progress from this world to that which is to come; with notes explanatory and practical, by Rev. Jos. Ivimey, D.D.; also, Life of John Bunyan, by himself. Cin., Jennings & Graham, [1908.] 506 p. pls. O. cl., *$1 net.

Burns, Rob. Tam O'Shanter; decorations by Harry L. Miller. Akron, O., Saalfield Publishing Co., [1908.] c. no paging, pls. O. cl., $1, boxed.

Carpenter, Frank G: How the world is clothed. N. Y., American Book Co., [1908.] c. 340 p. il. D. (Readers on commerce and industry.) cl., 60 c.

The second volume of a series of school readers intended to give a personal and living knowledge of the great world of commerce and industry. As in the first volume, "How the world is fed," the children, accompanied by the author, travel over the globe, investigating the sources of their clothing. The journeys are along geographical lines, and while studying the industries the children are learning about localities, trade routes, and the other features of transportation and commerce.

Chancellor, W: Estabrook. Elementary school mathematics by grades: The Chancellor arithmetic, book six; rev. and adapted to grades 6A and 6B in the N. Y. City schools.

N. Y., Globe School Book Co., [1908.] c. 8+9-256 p. 12°, (Globe ser.) cl., *28 c. net.

Chapin, Frederic. Toodles of Treasure Town and her snow man; drawings by Merle Johnson. Akron, O. Saalfield Publishing Co., [1908.] c. 216 p. O. cl., $1.50.

Toodles lives in Florida, but her adventures take her to the Land of the Harum-Scarums and other strange places. She voyages in the air and on the sea, and meets a snowman who comes to life, and other strange people. The book is very fully illustrated.

Chatterbox for 1908; founded by J. Erskine Clarke. Bost., Dana Estes & Co., [1908.] c. '78-'08. 412 p. il. pls. cl., $1.75; bds., $1.25.

Collins, W: The poems of W: Collins; ed. by Christopher Stone. [N. Y., Oxford University Press, (Amer. Branch,)] 1907, [1908.] 34+90 p. por. pls. S. limp cl., 90 c.

William Collins was born in Chichester, England, in 1721; died 1759. The collection includes his "Persian eclogues," preceded by a memoir. A list of chief editions of works of Collins (2 p.).

Conyers, Dorothea. Three girls and a hermit. N. Y., Dutton, 1908. 6+328 p. 12°, cl., $1.50.

Corregio, Antonio Allegri da. The masterpieces of Corregio; 60 reproductions from the original paintings, affording examples of the different characteristics of the artist's work. N. Y., Frederick A. Stokes Co., [1908.] 66 p. T. (Painters' ser.) leath., *75 c. net; pap., *25 c. net.

Curtin, Jeremiah. The Mongols in Russia. Bost., Little, Brown & Co., 1908. c. 20+481 p. front. fold. map, O. cl., **$3 net.

A continuation of "The Mongols," so enthusiastically praised by President Roosevelt, noticed in American catalogue," 1905-1907, "Weekly Record," December 21, 1907. It takes up the story of the domination of the Mongols in Russia after their expulsion from China by the founders of the Wing Dynasty. The author describes their invasion of Russia, the ineffectual defence the Mongols met with, and their final subjection of the Russians until the break-up of the Norde at Sarai in 1505.

Curwood, Ja. Oliver. The courage of Captain Plum; with il. by Frank E. Schoonover. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 320 p. D. cl., †$1.50.

The story is laid in 1856. The shores of Lake Michigan in the days when the Mormons were there furnish the background. Captain Plum agrees to take word to Franklin Pierce, President of the United States, about the details of the Mormon problem. He rescues maidens from their impending fate as Mormon wives and displays wonderful courage under most exciting scenes.

Dahlke, Paul. Buddhist essays; tr. from the German by Bhikkhu Silacara. N. Y., Macmillan, 1908. 7+361 p. 8°, cl., *$3 net.

Dean, Eva. In peanut land; verses and pictures. N. Y., R. F. Fenno & Co., [1908.] c. '07. no paging, il. Q. cl., $1.75; bds., $1.25.

Formerly published by Ivan Somerville & Co.

Dellenbaugh, F: S: A canyon voyage: the narrative of the second Powell expedition down the Green-Colorado River from Wyoming, and the explorations on land, in the years 1871 and 1872; with 50 illustrations. N. Y., Putnam, 1908. c. 20+277 p. O. cl., **$3.50 net, boxed.

The author was artist of the second and first government expedition through a region which up to that time had been labelled "unmapped." There are many photographs which show clearly the dangers of this journey down a river "entrapped" by the mountains. The adventures of the expedition and fund of details and descriptions of the grandeur of the scenery make a volume of vivid interest.

Deutsch, Gotthard. Israel Bruna: an historical tragedy in five acts. Bost., Richard G. Badger, 1908. c. 95 p. D. cl., $1.25.

Dewar, Douglas. Birds of the plains; with 16 il. from photographs of living birds by Captain F. D. S. Fayrer. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 8+257 p. O. cl., *$4 net.

Papers on the birds found in India.

Dicey, Albert Venn. Introduction to the study of the law of the constitution. N. Y., Macmillan, 1908. 16+571 p. 8°, cl., *$3.50 net.

Dobson, H: Austin. Prose and verse. N. Y., Macmillan, 1908. 12+232 p. il. 12°, cl., *$1.50 net.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] Through the looking glass, and what Alice found there; with 50 il. by J: Tenniel. N. Y., Macmillan, 1908. 10+229 p. 16°, cl., *50 c. net.

Donahey, Mary Dickerson. The castle of Grumpy Grouch: a fairy story; color il. by J. R. Clay; pen drawings by Ruth Elliott Newton. Phil., Edward Stern & Co., Inc., 1908. c. '07. 151 p. Q. cl., $1.25.

Princess Floria was a very nice child, as children go, until the day when she lost her temper. After that not one pleasant thing could she say until she found it again. The story of her journey to the Castle of Grumpy Grouch, where her temper had flown, is varied and interesting.

Dougall, Lily. Paths of the righteous. N. Y., Macmillan, 1908. 9+441 p. 12°, cl., $1.50.

Dow, Ethel C. The diary of a birthday doll; color plates by Florence England Nosworthy; pen drawings by Louise Clark Smith. Phil., Edward Stern & Co., Inc., 1908. c. 88 p. O. cl., $1.25, boxed.

The mistress of the doll who tells the story of her first week out of the shop is a natural, chubby little girl, whose personality is well expressed in the illustrations. Many of these are in color, and are an especial feature of the book. A daintily decorated box holds this pretty volume.

Du Cane, Florence. The flowers and gardens of Japan; painted by Ella Du Cane, described by Florence Du Cane. N. Y., Macmillan, 1908. 10+249 p. 8°, (Color books.) cl., *$6 net.

Dumas, Alexandre. My memoirs; tr. by E. M. Waller; with an introduction by Andrew Lang. In 6 v. v. 5, 1831-1832. N. Y., Macmillan, 1908. 12+536 p. front. 12°, cl., $1.75.

Dyllington, Anthony. The green domino: a comedy. N. Y., John Lane Co., (The Bodley Head,) 1908. 314 p. 12°, cl., $1.50.

Earl, I. P. Childhood, and other verses. N. Y., Cochrane Publishing Co., 1908. 15 p. 12°, pap., 50 c.

Eaton, Seymour, ["Paul Piper," *pseud.*] Teddy-B. and Teddy-G.: the Roosevelt

bears abroad; il. by R. K. Culver. Phil., Edward Stern & Co., Inc., 1908. c. 178 p. Q. (Roosevelt bears ser.) hf. cl., $1.50.

Verse and illustration tell the happenings on the trip through Europe of the well-known, cheerful Teddy B and Teddy G. Adventure meets them at every turn until they joyfully arrive at home. Sixteen illustrations are in color, and the cover of dark blue boards is adorned with a bright picture of the bears in Highland costume.

Engelhardt, Zephyrin. The missions and missionaries of California. v. 1, Lower California; with portraits, maps and facsimiles. San Francisco, James H. Barry Co., 1908. c. 22+654 p. O. cl., *$2.50 net.

Contents: The period of the early voyages and discoveries; The Jesuit period; The Franciscan period; The Dominican period. Gives special attention to the Indian missions of California. Original authorities used in completing this volume (4 p.).

Erasmus, Desiderius. Selections from Erasmus; principally from his Epistles, by P. S. Allen. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 160 p. por. S. limp cl., 90 c.

The selections are in Latin. In the choice of passages the compiler has been guided for the most part by a desire to illustrate through them English life at a period of exceptional interest in English history.

Ewyn, Janan. Memories of Cuba, and other poems. Bost., Richard G. Badger, 1908. c. 52 p. D. cl., $1.

Fay, C. R. Co-operation at home and abroad; a description and an analysis. N. Y., Macmillan, 1908 16+403 p. 8°, cl., *$3 net.

Bibliography.

Finnemore, J: England; containing 12 full-page il. in color. N. Y., Macmillan, 1908. 8+88 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Fischer, Heinrich. Landeskunde der Vereinigten Staaten von Nordamerika; with 22 il. and figures in the text, and 14 tables. 2 v. N. Y., G. E. Stechert & Co., 1908. 115; 103 p. fold. map, S. cl., 40 c.

Facts about the United States, gotten up by the head master of the Berlin High School. Bibliography (ea v. 1 p.).

Flynt, Josiah, [*pseud.* for Josiah Flynt Willard.] My life; with an introduction by Arthur Symons. N. Y., Outing Publishing Co., 1908. c. 25+365 p. pors. O. cl., *$2 net.

The story of Josiah Flynt Willard's life told by himself. He was the son of educated, respectable. people, but the fascination of a tramp's life was irresistible to him. He tramped and wrote books under the name of Josiah Flynt, his books being almost entirely, if not entirely, composed of his own experiences "on the road." He tramped all over this country and Europe, and when not consorting with the lowest order of tramps was visiting Tolstoy or Ibsen or some other eccentric genius. This book begins with his earliest recollections, ending with his death. A friend tells of his last days.

Folwell, W: Watts. Minnesota: the North Star state. Bost., Houghton Mifflin Co., 1908. c. 6+382 p. map, (American commonwealths.) cl., **$1.25 net.

Contents: The French period; The English dominion; Minnesota west annexed; Fort Snelling established; Explorations and settlements; The territory organized; Territorial development; Transition to statehood; The struggle for railroads; Arming for the Civil War: The outbreak of the Sioux; The Sioux war; Sequel to the Indian war; Honors of war; Revival; Storm and stress; Clearing up; Fair weather; A chronicle of recent events. Index. Author is professor of political economy in the University of Minnesota, and has lived in Minnesota about forty years, though born and educated in the east.

Foster, W: The English factories in India, 1622-1623: a calendar of documents in the India office and British Museum; published under the patronage of His Majesty's Secretary of State for India in council. [N. Y., Oxford University Press, (Amer. Branch.)] 1908. 40+389 p. map, O. cl., $4.15.

For notice of previous volume *see* American catalogue, 1905-07, v. 2.

Froissart, *Sir* J: Chronicles of England France and Spain; il. in colors. N. Y., Dutton, 1908. 8+616 p. 12°, cl., $2.50.

Gaige, Roscoe Crosby, *and* Harcourt, Alfred, *comps.* Books and reading. N. Y., Baker & Taylor Co., 1908. c. 383 p. D. (Humanity essays.) cl., **$1.50 net.

From 67 writers of English, ranging from De Bury to Agnes Replier, these selections of "humanity essays" on books and what they stand for in the life of the world, have been made. The editors have passed by all platitudes and trite quotations and in every instance have given enough of extract to show illuminating context; and have also included 13 complete essays by De Bury, Bacon, Addison, Lamb, Stevenson, Gissing, Leigh Hunt, Emerson, Thoreau, Henry Ward Beecher, Washington Irving and Benjamin Franklin. Very nice yet wholly Catholic judgment has culled these words on books from thinkers who were, above all, idealists and lovers of man.

Gairdner, Ja. Lollardy and the reformation in England: an historical survey. N. Y., Macmillan, 1908. 2 v., 12+578; 6+506 p. 8°, cl., *$6.50 net.

Gasquet, *Abbot* Francis Aidan, *D.D.* The greater abbeys of England; with il. in colour after Warwick Goble. N. Y., Dodd, Mead & Co., 1908. c. 17+378 p. O. cl., **$3.50 net.

The author tells the history of thirty-one of England's most famous abbeys. The legends and miracles of their saints, the days of their splendor and power when their religious life was woven into the ruling of England, followed by the age of their misfortune, when, first sacked by Henry VIII. for their treasure, then used as quarries by the country side to mend roads and ditches. They now stand many mere ruins for the tourist. The artist, Warwick Goble, follows this story with many illustrations, done in colors, picturing their "cliffs of walls nested in the gentle English landscape."

Gates, *Mrs.* Josephine Scribner. The live dolls' play days; il. by Virginia Keep. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 108 p. pls. O. cl., †$1.25.

There are rival camps among the little girls, some of whom favor the Teddy bear, while others are faithful to the doll. When the Teddy bears come to life there is a lively time.

Gates, Mary C. Bishop, [*Mrs.* Merrill E. Gates.] Hymns of nature and songs of the spirit: poems. N. Y. and Chic., Revell, 1908. c. 224 p. 12°, cl., *$1.25 net.

Godbey, S: M. The Bible and problem of poverty. N. Y. and Chic., Revell, 1908. 193 p. 12°, cl., *$1 net.

Gordon, Lina Duff, [*Mrs.* Aubrey Waterfield.] Home life in Italy; letters from the Apennines; with 13 il. by Aubrey Waterfield and 15 il. from photographs. N. Y., Macmillan, 1908. 14+390 p. 12°, cl., *$1.75 net.

Graham, Ja., *and* Oliver, G: A. S. French commercial practice connected with the export and import trade to and from France, the French colonies, and the countries where French is the recognized language of commerce. pt. 2. N. Y., Macmillan, 1908. 8+422 p. 12°, cl., *$1 net.

Graves, Alfred Perceval. The Irish poems of Alfred Perceval Graves; with a foreword by Douglas Hyde and cover design by Beatrice Elvey. In 2 v. v. 1, Songs of the Gael, and a Gaelic story telling; v. 2, Countryside songs, and Songs and ballads. N. Y., Macmillan, 1908. 10+118; 12+143 p. 16°, cl., *$1.50 net; leath., *$2.25 net. (Sold in sets only.)

Gregory, Louise Fanshawe. Mamma Nelly and I: the story of a thinking doll told by Chrissy herself; il. by Grace Evans. Phil., Edward Stern & Co., Inc., 1908. c. '07. 167 p. Q. cl., $1.25.

The story of her life, told by a doll, fully illustrated in color and pen and ink, with a bright cover design. The doings of the doll and her "Mamma Nelly" are fully recorded.

Gribble, Francis. Geneva; painted by J. Hardwicke Lewis and May Hardwicke Lewis, described by Francis Gribble. N. Y., Macmillan, 1908. 10+135 p. il. 8°, (Color books.) cl., *$2 net.

Harvey, G: Brinton McClellan. Women, etc.; some leaves from an editor's diary. N. Y., Harper, 1908. c. '06, '07. 4+232 p. D. cl., **$1 net.

Essays treating of a variety of subjects from the right of woman to "enhance nature's charms" to her right to vote. Among the subjects are: A decalogue for women; On behalf of Satan; The American girls and boys; The theory and practice of osculation; Second wives and husbands; The ignorance of women in the management of men; Why bachelors should not be taxed; For a new national hymn; Of Japanest humor; The conquest of the air; Conscience at the custom-house; Of editors and their critics, etc.

Headlam, Cecil. Venetia and northern Italy: being the story of Venice, Lombardy, and Emilia; il. by Gordon Home. N. Y., Macmillan, 1908. 14+347 p. il. map, 8°, (Old world travel ser.) cl., *$2.50 net.

Herbert, Agnes, *and* "A Shikári," *pseud.* Two Dianas in Alaska. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 12+316 p. pls. O. cl., *$4 net.

A record of a shooting trip in Alaska by the two English ladies who made the trip through Somaliland and wrote a book of their experience.

Herodotus. Books VII. and VIII.; ed., with introd. and notes, by C: Forster Smith and Arthur Gordon Laird. N. Y., American Book Co., [1908.] c. 442 p. front. D. (Greek ser. for colleges and schools; ed. by Herbert Weir Smyth.) cl., $1.75.

The first editor is professor of Greek and classical philology in the University of Wisconsin; the second, associate professor of Greek and comparative philology in the same university. The basis of this edition is the Teubner (Kallenberg) text, the few variations being mainly restorations of MSS. readings.

Herodotus. Herodoti historiae; recognovit brevique adnotatione critica instruxit Carolus Hude. v. 1. [N. Y., Oxford University Press, (Amer. Branch.)] 1908. 12+205 p. D. (Scriptorum classicorum bibliotheca Oxoniensis.) limp cl., $1.10.

Howells, W: Dean. Christmas every day: a story told a child; with il. and decorations by Harriet Roosevelt Richards. N. Y., Harper, 1908. c. '92, '07. 23 p. Q. cl., †$1.75.

A story told to a little girl who "wishes it might be Christmas every day." Her father tells her why it cannot be in a delightfully humorous vein.

Hind, A. M. A short history of engraving and etching, for the use of collectors and students; with full bibliography, classified list and index of engravers; with frontispiece in photogravure and 110 il. in the text. Bost., Houghton Mifflin Co., 1908. 18+473 p. O. cl., *$5 net.

A complete and authoritative short history of the arts of engraving and etching. The author is an authority on the subject, and has enjoyed special facilities in his researches, being connected with the Department of Engravings of the British Museum. He tells the story of the development of engraving from the earliest times to the present, giving brief summaries and characterizations of the work of all the important engravers. The book is largely illustrated with 109 text illustrations from famous engravings of all ages, and a photogravure frontispiece. Its arrangement has been carefully planned for the convenience of collectors and students. Appendix 1, Classified list of engravings; 2, General bibliography (20 p.); 3, Index of engravers and individual bibliography.

Holland, H: Scott. The optimism of Butler's "Analogy"; the Romanes lecture, 1908; delivered in the Sheldonian Theatre, (Oxford, England,) June 13, 1908. [N. Y., Oxford University Press, Amer. Branch,)] 1908. 48 p. O. pap., 70 c.

Holland, T: Erskine. The laws of war on land, (written and unwritten.) [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 8+149 p. O. cl., $1.50.

Author is member de l'Institut de Droit International. The object is to set forth, in an orderly sequence, the whole of the rules of international law, whether written or unwritten, which govern the conduct of war on land.

Hughes, T: Tom Brown's school days; ed., with introd. and notes, by C: Swain Thomas. N. Y., Macmillan, 1908. 30+296 p. front. 24°, (Pocket Am. and Eng. classics.) cl., *25 c. net.

Bibliography.

Hugo, Victor. Les miserables. New library ed. In 5 v.; with photogravure frontispiece by Fleming and 20 full-page il. Phil., David McKay, [1908.] 12°, cl., *$5 net.

Humorous masterpieces; pictures by Phil May. N. Y., Frederick A. Stokes Co., 1908. T. pap., *25 c. net.

Hurst, J. W. The life story of a fowl. N. Y., Macmillan, 1908. 9+220 p. il. 8°, (Animal autobiographical ser.) cl., *$2 net.

Hyde, W: De Witt, *D.D.* Abba Father; or, the religion of everyday life. N. Y. and Chic., Revell, 1908. c. 71 p. 12°, bds., *50 c. net.

International library. vs. 7-13. N. Y., Frederick A. Stokes Co., 1908. T. leath., *75 c. net; pap., *25 c. net.

Contents: 7, Goblin market and other poems, Rosetti; 8, Les chefs-d'œuvre lyriques de Pierre de Ronsard et son école; 9, Les chef-d'œuvre lyriques

de Alfred de Musset; 10, Alladine and Palomides, Maeterlinck; 11, Les chef-d'œuvre lyriques de André Chénier; 12, Le cid, Corneille; 13, Intérior, Maeterlinck.

Irving, Washington. The sketch book of Geoffrey Crayon. N. Y., Dutton, 1908. 14 +432 p. 24°, (New universal lib.) cl., 50 c.; leath., 75 c.

Israels, Josef. The masterpieces of Israels; 32 reproductions from his most renowned pictures. N. Y., Frederick A. Stokes Co., [1908.] no paging, T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Jackson, *Mrs.* Gabrielle Emilie Snow. Little Miss Cricket. N. Y., Appleton, 1908. c. 289 p. pls. D. cl., †$1.25.

"Little Miss Cricket," it will be remembered, is the nickname of a little girl who was separated from her mother on account of an accident on a ferryboat and apparently lost. Her experiences before she is restored to her mother are related in "Little Miss Cricket" and "Little Miss Cricket's new home." Now, as Penelope Carey, a tenderly loved little maiden, she is entered by her mother at Prof. Ruhe's school, which he has called "Kinderlust." The children all have animal pets, which they look after. With the time given to them, and to her studies, Penelope is fully occupied, nevertheless manages to have other interesting and lovely happenings.

Jackson, H: Ezekiel. The message of the modern minister; introd. by Amory H. Bradford. N. Y. and Chic., Revell, [1908.] c. 63 p. 12°, cl., *50 c. net.

Jacobs, W: Wymark. Salthaven. N. Y., Scribner, 1908. c. 9+316 p. il. D. cl., †$1.50.

Past master in writing short stories, Mr. Jacobs has now written a novel full of fun and rollicking dry humor telling of a great shipbuilding concern on the coast of England and the love story of the son of the head of the firm and the pretty daughter of the oldest clerk, the stratagems and plots of the lovers and of the old sea captains and longshoremen, widows and sailors of the little seaport town.

Jones, Daniel. A chart of English speech sounds; with key-words and notes. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. D. pap., 15 c.

Author its lecturer of phonetics at University College, London.

Kaler, James Otis, ["James Otis," *pseud.*] The cruise of the "Phœbe": a story of lobster buying on the eastern coast; il. by J. W. F. Kennedy. Bost., Dana Estes & Co., [1908.] c. 370 p. pls. O. (Business venture ser.) cl., †$1.50.

A realistic story of the lobster buyers, who leave Portland, Maine, in stout power boats, cruising along the intricate and hazardous coast line, even as far as Halifax, buying lobsters and bringing them back to be shipped alive to Boston, New York and the West. The story deals with the adventures of three boys, who have taken up the pursuit during their summer vacation.

Kelly, R. Talbot. Egypt; with 12 full-page il. in color by the author. N. Y., Macmillan, 1908. 8+88 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Kidd, B: Individualism and after; the Herbert Spencer lecture delivered in the Sheldonian Theatre on the 29th May, 1908. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 36 p. O. pap., 35 c.

Kingsley, *Rev.* C: The water babies: a tale for a land baby; il. in colors. N. Y., Dutton, 1908. 18+284 p. 12°, cl., $2.50.

Lamborn, E. A. Greening. School history of Berkshire; with an introd. by C. R. L. Fletcher; with 61 illustrations. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 256 p. D. cl., 50 c.

Intended to inaugurate a series of county histories for boys and girls from twelve to fourteen years of age. The author is an English schoolmaster.

Landis, D. R. The pastorate of Martin Wentz: a segment of a consistent life. Greenwood, Ind., [Elmcroft Publishing Co., 1908.] c. 215 p. D. cl., *$1 net.

In story form is described the peculiar influence for good that Pastor Wentz exercises over his congregation, and his methods of carrying out his ideas.

Lapen, Florence. Brownyboo; il. and decorations by Harry L. Miller. Akron, O., Saalfield Publishing Co., [1908.] c. no paging, Q. bds., $1.25.

Brownyboo is the wonderful land where fairy folk all dwell, and brownies, gnomes and giants, of whom the nursery rhymes tell. It is ruled by a fairy queen who holds a magnificent court and awaits the coming of a little girl, the first human ever allowed to set foot within the confines of this country. The story of her journey and of her revels there is told in verse and illustrated with pictures in color.

Legend of the Holy Fina, Virgin of Santo Gimignano; now first tr. from the trecento Italian of Fra Giovanni di Coppo; with introd. and notes by M. Mansfield. N. Y., Duffield & Co., 1908. 45+127 p. 12°, (New mediæval lib.) pigskin, *$2 net.

Leland, C: Godfrey. Leather work: a practical manual for learners; with numerous il. and original designs by the author. 3d ed. N. Y., Macmillan, 1908. 13+96 p. il. *$1.50 net.

Lucas, E: Verrall, *ed.* The ladies' pageant. N. Y., Macmillan, [1908.] c. 16+372 p. S. cl., **$1.25 net.

Selections in verse and prose from many authors in praise of woman. Gathered under the headings: The buds; Virginal; The poets and the ideal; A statesman's ideal; A west-country bevy; Daughters of Erin; The tender month; Wayside flowers; The heroines; Shakespeare's women; Sir Walter's ladies; A special trio; Good company; The gentle mothers; The wife perfect; The adventurers; Addison and Steele's gallery; The paragons; The blues; Saints; Immortal sisters; The tyrants; Dead ladies, etc.

McArthur, Alexander. The leveller. N. Y., C. H. Doscher & Co., [1908] c. 287 p. D. cl., $1.50.

A Russian story of which the heroine is a Jewish girl taking lessons of Anton Rubinstein. Very interesting scenes are given, of which Rubinstein's studio is the background. His criticisms of Tolstoi are also interesting. Love is the great leveller and many complications are smoothed out by its mighty power.

MacDonald, Rob. Mind, religion and health; with an appreciation of the Emmanuel movement; how its principles can be applied in promoting health and in enriching our daily life. N. Y., Funk and Wagnalls Co., 1908. c. 8+368 p. D. cl., **$1.30 net.

Dr. MacDonald is minister of the Washington Ave. Church, Brooklyn, N. Y. His book covers a wide range of observation and brings to bear upon his theme information from all fields of scholarly research. He offers an appreciation of the "Emanuel Movement" and shows how its principles can be applied to promoting health and enriching the daily lives of earnest people.

McLeod, Malcolm Ja. A comfortable faith. N. Y. and Chic., Revell, 1908. c. 191 p. 12°, cl., *$1 net.

Maguire, Emma M. Two little Indians. Chic., A. Flanagan Co., [1908.] c. 100 p. il. 12°, 30 c.

Maris, Ja. *and* W: The masterpieces of James and William Maris; 32 reproductions from their most renowned pictures. [N. Y., Frederick A. Stokes Co., 1908.] 69 p. T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Martin, E: Sandford. In a new century. N. Y., Scribner, 1908. c. 4+377 p. D. cl., **$1.50 net.

Contents: Too much success; Proclivities and compunctions; Reading; Writing; Exclusiveness; The impossibility of living on anything a year; Riches; Character and money; The spiritual quality; Noise and canned food; Divorce; The prospects of "society" in America; Summer; Convictions; Speculation; Is honesty still the best policy?; Some advantages of the common lot; Woman suffrage; The seashore; The habits of the sea; Deafness; The Quondam Club.

Matthews, Franklin. With the battle fleet; cruise of the 16 battleships of the United States Atlantic fleet from Hampton Roads to the Golden Gate, Dec., 1907-May, 1908; il. by H: Reuterdahl. N. Y., Benjamin W. Huebsch, [1908.] c. 11+321 p. D. cl., $1.50.

President Roosevelt, Commander-in-Chief of the United States Navy, sent this most powerful collection of warships ever assembled under an American flag to sail this journey of 14,000 miles. Rear-Admiral Robley D. Evans was in command of the fleet. There were about 14,000 men on the ships and the value of the vessels and stores was about $100,000,000. This authoritative interesting narrative of this great cruise is written by the correspondent of the *N. Y. Sun*, who is still with the fleet. He gives lively descriptions of social life, routine, navigation, manœuvres, target-shooting, visits, personalities, etc.

Mauve, Anton. The masterpieces of Mauve; 32 reproductions from his most renowned pictures. [N. Y., Frederick A. Stokes Co., 1908.] 71 p. T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Millerd, Clara Elizabeth. On the interpretation of Empedocles. Chic., University of Chicago Press, 1908. c. 100 p. 8°, pap., 75 c.

Moncrief, J: Wildman. A short history of the Christian church, for students and general readers. 3d ed., rev. N. Y. and Chic., Revell, [1908.] c. 475 p. 8°, cl., *$1.50 net.

Contains short bibliographies.

Moore, C: Chilton. Tamám. Wash., D. C., Neale Publishing Co., 1908. c. 284 p. D. cl., $1.50.

A story of the South before the Civil War written in five distinct parts like a Symphony, under the separate headings: Forest Retreat; Arlington; The Potter's Field; The sea; Oblivion.

Murfree, Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The fair Mississippian: a novel. Bost., Houghton Mifflin Co., 1908. c. 429 p. front. O. cl., †$1.50.

The great house on a lonely cotton plantation on the Mississippi River is the scene of a romantic story. The loneliness of the house is enhanced by nocturnal noises and night walkers, natural and supernatural, and the exciting adventures which occur on every page are surrounded by an atmosphere of mystery. The heroine is a southern woman and a widow of great charm; she lives in the old house with her three boys and aged uncle. The hero is a highly educated young man, who is the boys' tutor. The two love each other at sight, and surmount many difficulties to wed.

National Rivers and Harbors Congress. Proceedings of the National Rivers and Harbors Congress, third annual convention, Washington, D. C., Dec. 4, 5 and 6, 1907; pub. by the secretary under authority of the Board of Directors; Douglas A. Brown, official reporter. Cin., Ebbert & Richardson Co., 1908. 317 p. O. cl., gratis.

The meeting of the National Rivers and Harbors Congress in Washington, December, 1907, "advocated a policy and not a project. The improvement of our rivers, lakes and harbors, not at spasmodic intervals under meagre appropriations doled out with a niggardly hand, but following a wise policy of general application systematically carried out in annual appropriations upon a scale commensurate with the high rank the United States is entitled to."—*Foreword.*

Newell, P: The hole book. N. Y., Harper, [1908.] c. no paging, il. O. cl., $1.25.

A picture book in colors, based on the fact that Tom Potts was fooling with a gun when the "pesky thing" went off, most unexpectedly. A real hole in the book marks its fun-strewn path. The story is told in verse, and although it is said to be for grown-ups especially, the small people will enjoy its comical pictures likewise.

O'Conner, J: Bartholomew. Chapters in the history of actors and acting in ancient Greece. Chic., University of Chicago Press, 1908. c. 156 p. 8°, pap., $1.

Osborn, Herbert. Economic zoology: an introductory text-book in zoology; with special reference to its applications in agriculture, commerce and medicine. N. Y., Macmillan, 1908. 15+490 p. il. 12°, cl., *$2 net.

Page, T: Nelson. Tommy Trot's visit to Santa Claus; il. by Victor C. Anderson. N. Y., Scribner, 1908. c. 94 p. O. cl., $1.

Tommy Trot and Johnny Stout take a wonderful trip to the North Pole in a goat carriage mysteriously transformed into a reindeer sleigh. Santa Claus shows them marvelous things, and they end their adventures with a hunting expedition, during which they shoot and skin a polar bear. The illustrations are in soft colors and a great addition to the book.

Paine, Albert Bigelow. The tent dwellers; with il. by Hy. Watson. N. Y., Outing Publishing Co., 1908. c. 280 p. O. cl., $1.50.

The rare humor and wholesome outlook on life that made "The van dwellers" and "The lucky piece" so entertaining again appear in this story of tent experiences, full of much information of use to the "camper-out." The "tent dwellers" were in a place in Nova Scotia where as yet even the government had made no complete surveys. Eddie is a hero and leader full of humor, spice, philosophy and royal good fellowship, and he makes his friends have good times and learn not only of fish and "flies," but also of the political problems of Nova Scotia.

Pearse, Mark Guy. The prophet's raven. N. Y., Eaton & Mains, [1908.] c. 3+152 p. D. cl., *75 c. net.

The story of the beautiful life of Miss Zelia Tremenheere, who helped both rich and poor in the remote Cornish parish in which the story is laid. She was called "the prophet's raven" because she fed the hungry as the raven fed the Prophet Elijah.

Petre, Francis Loraine. Napoleon and the Archduke Charles: a history of the Franco-Austrian campaign in the valley of the Danube in 1809; with 8 il. and 5 sheets of

maps and plans. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 11+413 p. O. cl., *$4 net.

"The campaign which forms the subject of this volume is one which has received scant notice in England and has been a good deal misunderstood. The misunderstanding has been mainly due to Napoleon's successful misrepresentation of the earlier part as one of his greatest and most successful efforts. The publication of the full correspondence of the time in Colonel Saski's "Campagne de 1809" and General Bonnal's criticism in his "Manœuvre de Landshut," effectually show that the Emperor was guilty of lapses which did not occur in 1805 or 1806." —*Author's Preface.*

Pigou, Arthur Cecil. The problem of theism, and other essays. N. Y., Macmillan, 1908. 9+139 p. 12°, cl., *$1 net.

Porter, H: Dwight. Henry Dickinson Smith: a biography and memorial. N. Y. and Chic., Revell, [1908.] c. 175 p. por. pl. 8°, (Add. pubs. for price.)

Potter, Mary Knight. How Richard won out: a story; frontispiece il. by W: P. Stecher. Bost., W. A. Wilde, [1908.] c. 231 p. D. cl., †75 c.

Richard is a little lame boy of about fourteen, who comes east to live with his father's two maiden aunts. He is an orphan, and the aunts do not make him very welcome because his mother was an actress. He has his cousin Rosamund for a companion, a dear little girl, who is his loyal friend all through. His school experience, the friends he makes, and finally his conquest of the stern aunts' hearts, make the story.

Price, Langford Lovell Frederic Rice. The position and prospects of the study of economic history: a lecture delivered in the examination schools on Wednesday, May 13,1908. N. Y., [Oxford University Press, (Amer. Branch,)] 1908. 26 p. O. pap., 35 c.

Prince, Morton, *M.D.* The dissociation of a personality: a biographical study in abnormal psychology. 2d ed. N. Y., Longmans, Green & Co., 1908. c. 10+575 p. O. cl., **$2.80 net.

First edition was noticed in American catalogue, 1905-1907, v. 2.

Quinnet, Edgar. France et Allemagne; ed. by C. Cestre. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 75+228 p. por. S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., $1.15.

Richmond, *Mrs.* Grace Louise Smith. On Christmas day in the morning: il. by C: M. Relyea. N. Y., Doubleday, Page & Co., 1908. c. '05. 40 p. D. bds., **75 c. net.

A story which tells how two old people out on the farm begin to think of their grown-up sons and daughters as Christmas approaches. The youngest boy plans a reunion, and the whole family surprises the father and mother on Christmas morning with a temporary return to old days.

Riley, Ja. Whitcomb. Home again with me; drawings by Howard Chandler Christy; decorations by Franklin Booth. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 49 p. O. cl., $2, boxed; red leath., $3.

That pretty poem, "Home again with me," telling of the daughter for whom a fond father has done all and now is happy to have her "home again with me," and of the "nearer and dearer one" who also says "home again with me," has been put into attractive holiday shape.

Riley, Ja. Whitcomb. The orphant Annie book; il. by Ethel Franklin Betts. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 30 p. Q. bds., **$1.50 net.

A companion volume to "The raggedy man" of last season, being uniform with that in appearance and in size. The pictures are even more beautiful both in design and in coloring. Besides "The orphant Annie" poem, there are others of Riley's as great favorites with young people. The text is enclosed in a decorative frame in colors.

Rothschild, Alonzo. Lincoln, master of men: a study in character. Anniversary ed. Bost., Houghton Mifflin Co., 1908. c. 531 p. por. O. cl., **$1.50 net.

This, one of the many notable books on Lincoln, is now issued in a popular *Anniversary edition* in honor of the Lincoln centenary next February. Since the book first appeared, two years ago, it has been reviewed with unusual favor. *Contents:* A Samson of the backwoods; Love, war and politics; Giants, big and little; The power behind the throne; An indispensable man; The curbing of Stanton; How the pathfinders lost the trail; The young Napoleon. A list of books consulted (12 p.). Notes. Index.

Sayler, H. L. Johnny Hep, the soldier boy, sometimes bad, but mostly good; pictures and rhymes by H. L. Sayler. Chic., Reilly & Britton Co., [1908.] c. no paging, O. bds., 35 c.

Schultz, F: Walter, ["F: Walter," *pseud.*] Sciota, an Indian romance: [poetry.] Balt., Md., Frederick W. Schultz, 1015 E. Fayette St., [1908.] c. 112 p. O. cl., $1.

Scoones, P., *and* Todd, L. The Eton algebra. pt. 1. N. Y., Macmillan, 1908. 25+184 p. diagrs., 12°, cl., *50 c. net.

Scott, *Sir* Walter. Ivanhoe: a romance; with a preface by the Hon. Mrs. Maxwell Scott of Abbotsford; il. with reproductions in color of 12 original drawings by Maurice Greiffenhagen. Phil., Lippincott, [1908.] 29+564 p. O. cl., $2.50.

Scott, *Sir* Walter. Kenilworth; with a preface by the Hon. Mrs. Maxwell Scott of Abbotsford; il. with reproductions in color of 12 original drawings by H: J. Ford. Phil., Lippincott, [1908.] 17+568 p. O. cl., $2.50.

Scott, *Sir* Walter. The talisman: a tale of the crusaders; with a preface by the Hon. Mrs. Maxwell Scott of Abbotsford; il. with reproductions in colour of 12 original drawings by Simon Harmon Vedder. Phil., Lippincott, [1908.] 21+389 p. O. cl., $2.50.

Shakespeare, W: The taming of the shrew; ed., with notes, introd., glossary, list of variorum readings, and selected criticism by Charlotte Porter and Helen Archibald Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., [1908.] c. '03. 17+261 p. front. S. cl., 75 c.; limp leath., $1.

Shakespeare, W: The tragedie of Coriolanus; ed., with notes, introd., glossary, list of variorum readings, and selected criticism by Charlotte Porter and Helen Archibald Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., [1908.] c. '03. 15+269 p. front. S. cl., 75 c.; limp leath., $1.

Shakespeare, W: The two gentlemen of Verona; ed., with notes, introd., glossary,

list of variorum readings, and selected criticism by Charlotte Porter and Helen Archibald Clarke. [First folio ed.] N. Y., Thomas Y. Crowell & Co., [1908.] c. '03. 25+205 p. front. S. 75 c.; limp leath., $1.

Shelley, H: C. Untrodden English ways; with 4 full-page plates in colour, and il. from drawings by H. C. Colby and from photographs by the author. Bost., Little, Brown & Co., 1908. c. 15+341 p. O. cl., **$3 net.

With but one or two exceptions the chapters treat of such nooks and corners of England as are off the beaten track, yet which, either by reason of their natural beauty or unusual interest, provide attractive objectives for the actual or stay-at-home traveller. Urhackneyed themes are represented by chapters on: Royalty in wax; Concerning Dick Turpin; Beaconsfield; In the Lincolnshire fens; Water worship in Derbyshire; Warkworth and its hermitage, etc By the author of "Literary by-paths in old England."

Shepard, F. H. A key to "Harmony simplified," and a classroom manual. N. Y., G. Schirmer, 1908. c. 6+191 p. D. cl., $1.25.

To those who are seeking to know "the reasons why" in the structure of music, this work is dedicated. It is designed, first, as a key to the exercises in "Harmony simplified"; second, as a guide and classroom assistant in teaching from that text-book; and third, as offering suggestive and supplementary materials for those using other text-books.

Skotlands rímur: Icelandic ballads on the Gowrie conspiracy; ed. by W: A. Craigie. N. Y., [Oxford University Press, (Amer. Branch,)] 1908. 144 p. D. hf. cl., $1.15.

Solereder, Hans. Systematic anatomy of the dicotyledons: a handbook for laboratories of pure and applied botany; tr. by L. A. Boodle and F. E. Fritsch; revised by D. H. Scott. In 2 v. v. 1, Introduction, polypetalae, gamopetalae, with 153 figures in the text; v. 2, Monochlamydeae, addenda, concluding remarks; with 36 figures in the text. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 12+644; 6+645-1182 p. O. cl., ea., $8.75.

Prof. Scott, the reviser of the translation, says "The work is universally recognized among botanists as the standard authority on the subject of the anatomy of plants as applied to systematic purposes; though limited to the Dicotyledons, Professor Solereder's book must serve as the type of all treatises dealing with the structure of other classes from a similar point of view." First published in Germany in 1898

Steen, Jan. The masterpieces of Jan Steen; 32 reproductions from his most renowned pictures. [N. Y., Frederick A. Stokes Co., 1908.] 69 p. T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Stewart, Rob. Laird, *D.D.* Sheldon Jackson, pathfinder and prospector of the missionary vanguard in the Rocky Mountains and Alaska. N. Y. and Chic., Revell, [1908.] c. 488 p. pls. pors. O. cl., *$2 net.

Sheldon Jackson was a religious adventurer equipped with great faith, a shrewd mind and a tireless body and he laid the foundations of religious life from the Rockies to Alaska. Sheldon Jackson was born on May 18, 1834, in the Mohawk Valley, N. Y. State. In the sixties and seventies he did his great work as a Presbyterian missionary who penetrated into the vast wastes of Alaska. His biographer is professor in the Theological Seminary of Lincoln University, Pennsylvania.

Stone, J: C:, *and* Millis, Ja. F. A secondary arithmetic, commercial and industrial, for high, industrial, commercial, normal schools and academies. Bost., Benjamin H. Sanborn & Co., [1908.] c. 10+221 p. il. diagrs., 12°, cl., *75 c. net.

Stow, J: A survey of London; reprinted from the text of 1603; with introd. and notes by C: Lethbridge Kingsford. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 2 v., 100+352; 476 p. pls. pors. maps, O. cl., $9.25.

The introduction gives a sketch of John Stow's life, with supplementary notes on the Stow family, documents illustrating Stow's life, a bibliography (4½ p.), etc. The aim of the notes in this edition have therefore been: to correct any errors of statement or fact which might be found; to trace as far as possible the sources of Stow's information; to supplement the text with fresh matter from Stow's own collection; to illustrate it, within a reasonable compass, by quotations from contemporary writers. There has been no intention to complete Stow's history.

Tacitus, Caius Cornelius. Dialogus Agricola and Germania; tr., with introd. and notes, by W. Hamilton Fyfe. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 8+142 p. D. cl., $1.

Thomas, A: The witching hour; il. from scenes in the play. N. Y., Harper, 1908. c. 249 p. O. cl., †$1.50.

This story, written by the author of the play which achieved such a sensational success, is filled with the light of a new idea. Telepathy, mental suggestion, hypnotism, the telling points of the drama, are caught and held completely in the novel. The story, like the play, contains an unusual love story.

Tipple, Ezra Squier, *D.D., ed.* Drew sermons on the golden texts for 1909. N. Y., Eaton & Mains, [1908.] c. 7+312 p. O. cl., *$1.25 net.

Second volume of sermons on the golden texts. The first appeared a year ago. Sermons are by professors and former students of Drew Theological Seminary.

Töpffer, Rodolphe. Le lac de Gers; adapted and ed. by F. Lutton Carter. N. Y., Macmillan, 1908. 10+86 p. 16°, (Siepmann's primary French ser.) limp cl., *40 c. net.

Towne, Rob. D. The Teddy bears in fun and frolic; pictures by J. R. Bray. Chic., Reilly & Britton Co., [1908.] c. '07. no paging, obl. O. pap., 35 c.

Tremayne, *Mrs.* Eleanor E. The first governess of the Netherlands, Margaret of Austria; with 20 illustrations. N. Y., Putnam, 1908. 31+346 p. O. (Romantic history; ed. by Martin Hume.) cl., *$3 net.

Mrs. Tremayne spent some years on preliminary studies for the biography of this brilliant personality of the 16th century, the wise and prudent Governess of the Netherlands during the long minority of her nephew, Charles v., who won the admiration and respect of the world. She was not only a great ruler, but a cultured poet, a patron of art, a lover of children, a faithful wife, a pious widow, but above all a woman of sweet feminine charm. For political reasons she was married three times before she was 22 and remained a widow after the age of 24. The account here given of the life of this great princess is chiefly from material not heretofore used by English historians.

Van Dresser, Jasmine Stone. The little brown hen hears the song of the nightingale; and

The golden harvest; with an introd. by Margaret Beecher White; il. by W: T. Van Dresser. N. Y., Paul Elder & Co., [1908.] c. 29 p. S. bds., **75 c. net.

Contains in addition to "The little brown hen hears the song of the nightingale," a second story, "The little apple tree bears a golden harvest." Both are dainty and fanciful and carry a little moral. The illustrations are in colors. The text is in an ornamental frame in colors. The binding is Japanese wood-boards, with inlay of color.

Van Dyke, H: Jackson, *D.D.* Out of doors in the Holy Land: impressions of travel in body and spirit. N. Y., Scribner, 1908. c. 12+325 p. pls. cl., **$1.50 net.

Dr. Van Dyke and three companions took their own caravan and journeyed through the Holy Land in their own time and way, not in the beaten tourist track. The book is "a long journey in the spirit and a short one in the body," and Dr. Van Dyke brings the Palestine of to-day and of the past vividly before us. He also tells in the readable way of "Days off" of the camping outfit, the dragoman, of fishing on the shores of Capernaum, and swimming in the sea of Galilee.

Van Ness, I: J., *ed.* Training in church membership; for use as text book in study courses either with the individual, with the church B. Y. P. U., or as supplemental studies in the church Sunday school. Nashville, Tenn., Sunday School Board Southern Baptist Convention, [1908.] c. 128 p. 16°, cl., 50 c.; pap., 30 c.

Vincent, J: Heyl. The Vincent calendar for 1909; arranged and ed. by Fred Winslow Adams. N. Y., Eaton & Mains, [1908.] c. no paging, por. pap., *10 c. net.

Virgil [*Lat.* Virgilius] Maro, Publius. Two dramatizations from Vergil: 1, Dido, the Phœnician queen; 2, The fall of Troy; arranged and translated into English voice by Frank Justus Miller; the stage directions and music for the Dido are contributed by J. Raleigh Nelson. Chic., University of Chicago Press, 1908. c. 5+120 p. plans, D. cl., *$1 net.

Wallace, Lew. The chariot race from "Ben-Hur"; il. by Sigismond Ivanowski. N. Y., Harper, 1908. c. '80. 133 p. O. cl., †$1.25.

The scenes leading to the magnificent climax of the chariot race in Wallace's "Ben Hur," with the description of the race and the story of rivalry and vengeance, are well defined by the selection now offered, with the fine illustrations in color from the original paintings by Ivanowski. The decorations, typography and binding make this one of the important holiday gift-books of the year.

Warner, Anne, [*Mrs.* C: Ellis French.] The panther: a tale of temptation; with il. by Paul K. M. Thomas. Bost., Small, Maynard & Co., 1908. c. 91 p. O. cl., †$1.25.

The panther is temptation, which at first seems but a dark shadow, dimly seen, lurking near. As the man and woman realize and admit that there is danger the creature takes shape, at first it is merely a wee cub, but gradually gains in size and strength, and always its golden eyes gleam at the woman. The idea of temptation growing in force and power as it is yielded to making victory increasingly difficult, is the theme of this piece of symbolic writing. The illustrations and page borders in which the lithe body of the beast can always be discerned, add to the weird effect of the book.

Watson, J: The philosophy of Kant explained. N. Y., Macmillan, 1908. 11+515 p. 8°, cl., *$3.75 net.

Watt, *Rev.* Lauchlan MacLean. Attic and Elizabethan tragedy. N. Y., Dutton, 1908. 10+356 p. 8°, cl., *$2 net.

Wharton, *Mrs.* Edith Newbold Jones. A motor-flight through France. N. Y., Scribner, 1908. c. 9+201 p. pls. cl., **$2 net.

One feels with the author that "the motor car has restored the romance to travel." With her you approach the old towns of Rouen and Amiens not by dusty railroad, but by country road. There is much of the beauty of the old Gothic cathedrals, but much also of pleasant talk of the people and history that this "flight" through their country suggests, which freedom from time tables turns into a leisurely lingering by the house of George Sand, or a moment's pleasure at a quaint old gateway—all is with a companion who delights in what she sees and makes us appreciate.

Wheeler, F. G. Billy Whiskers at the circus; drawings by Arthur De Bebian. Akron, O., Saalfield Publishing .Co., 1908. c 147 p. O. bds., $1.

The scene of Billy Whiskers' pranks and mischievous "stunts" is transferred in the present book to the circus, where he worries the animals and has a great time. Illustrated with page pictures in color.

White, W: Hale, *M.D.* Common affections of the liver. N. Y., William Wood & Co., 1908. 309 p. 12°, cl., *$2 net.

Whitley, W. T. Missionary achievement; Gay lectures, 1907. N. Y. and Chic., Revell, 1908. 248 p. 12°, cl., *$1 net.

Whole (The) family: a novel by twelve authors;—W: Dean Howells, Mary E. Wilkins Freeman, Mary Heaton Vorse, Mary Stewart Cutting, Elizabeth Jordan, J: Kendrick Bangs, H: James, Elizabeth Stuart Phelps, Edith Wyatt, Mary R. Shipman Andrews, Alice Brown, H: Van Dyke. N. Y., Harper, 1908. c. '07. 315 p. pls. D. cl., †$1.50.

The family described by so many well known authors consists of the father, the old maid aunt, the grandmother, the daughter-in-law, the schoolgirl, the son-in-law, the married son, the married daughter, the mother, the schoolboy, Peggy, and the friend of the family. They all play their distinctive parts in the story held together by an ingenious little plot and much practiced workmanship.

Wilamowitz-Moellendorff, Ulrich v. Greek historical writing and Apollo; two lectures delivered before the University of Oxford June 3 and 4, 1908; tr. by Gilbert Murray. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 45 p. O. pap., 70 c.

Wyzewa, Teodorde. Some women, loving or luckless; a translation from the French by C. H. Jeaffreson. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 303 p. pors. O. cl., *$2.50 net.

Interesting sketches of women who were "loving or luckless," as the title says. *Contents:* The Princess Sophia Dorothea and Philip von Königsmark; Queen Caroline; Matilda and John Frederick Struensée; Under "Queens in profile" are accounts of Henry VIII's six wives; The mystery of Mary Stuart; The marriage of Mary of Modena, and The Queen of Etruria; Under "Great ladies and bourgeoises"—A famous English lawsuit in the eighteenth century: An episode in the life of Kant; The Marquis de Castellane's prisons; The daughter of the poet Vincenzo Monti and Chateaubriand's "Inconnue"; Authors' wives and literary women" includes the names of Fanny Burney, Mary Wollstonecraft, Jeanne Eckermann, and others as celebrated.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 24, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A NOTE IN SEASON.

A FEW weeks hence, when the smoke of the election battle shall have cleared away and everything will be over "except the shouting," whatever the result of the contest shall have been, the bookseller will be obliged to settle down in real earnest to prepare himself for the struggle of his business year—the holiday trade—upon the issue of which, after all, his commercial existence depends.

The retail trade, naturally timid, and influenced no doubt by the many conflicting and disconcerting rumors bound to be in the air during pre-election times, has for several months been more careful than ever in buying, and stocks in many directions must have been allowed to sink to the minimum basis. There have been exceptions, it is true. One case is reported of a large distributing house in the West having ordered two thousand separate titles from the list of one publishing house alone, involving upwards of a million books; but this and other exceptions only emphasize the rule which has been that of conservative buying.

The producer alone has remained optimistic, and has put out as many and as good and attractive books as published in any of the last ten years. And we think the publisher has chosen the right course. As the past has taught, in times of depression quite as much as in times of prosperity the stock of a bookstore is quite as much a boon to the poor as to the rich—in other words, that books do sell at all times. And as the world has a fashion of keeping young despite the croaking of the pessimist, it will again this year indulge itself in the season that stands for good will among men and for good feeling and all its concomitants, by whatever name the season be hailed; and it will continue to do so in the years to come as it has done so in the centuries gone by—in the days of adversity, during the stress of war, famine and privation as well as in the days of peace, prosperity and plenty.

The bookseller must therefore take heart and work in earnest to help to turn the tide in his favor, at any rate in his own locality. During the coming month he might utilize the comparative calm before the holiday buying actually begins, to work out his plan of campaign, to see that his stocks are ample, that they are conveniently shelved and properly displayed, so that he may be fully equipped and prepared at every point to bear the brunt of the rush when it comes; and come it will, of that he may keep himself assured.

APROPOS of our suggestion as to telephone orders, we have word from a bookseller that he makes two streets half a mile apart "deadlines" for telephone orders; that is, orders received by telephone south and north of these two streets must be delivered inside of fifteen minutes from receipt of the order, if the book is in stock. He does this for the reason that all orders received by telephone from that territory are directly in competition with his "friend the enemy," and he has worked up quite a constituency in that district through his enterprise. Of course, the returns on the books which he delivers on these orders are for the greater part small, but the service rendered has been of material assistance in building up a bulk of business.

AS EVIDENCE that the American Publishers' Association is still active and is determined to be of service to the trade, we note that at a meeting of its Board of Directors on October 19 Frank N. Doubleday was elected treasurer to succeed Albert F. Houghton, of Houghton Mifflin Co., and Frederick A. Stokes, secretary, to succeed J. H. Sears, of D. Appleton & Co. At a meeting to be held in the near future other vacancies in the Board will be filled. The Association is planning to develop its organization along practical trade lines, of which notice will be given in due time. Its office continues under the management of F. C. J. Tessaro at 156 Fifth Avenue, New York City.

SCHAEFER & KORADI CELEBRATES ITS DIAMOND JUBILEE.

SCHAEFER & KORADI, the well-known firm of German publishers and booksellers of Philadelphia, celebrated, on October 20, its sixtieth anniversary, having been established on that date, in 1848, by Ernst Schaefer, at Eighth Street above Market, the site now occupied by Lit Brothers. Three years later Rudolph Koradi was taken into partnership and the firm name became Schaefer & Koradi. From the first the firm devoted itself to the publication of ancient classics, Bibles and prayer books, works of reference, school books and popular books, all in German, that had a great vogue in their day, and many of which still form a solid basis of the business.

The firm has occupied its present location at the southwest corner of Fourth and Wood Streets since 1853. Mr. Schaefer's death occurred in November, 1878, and Mr. Koradi died in January, 1907.

The business is now continued under the old firm name by Walter R. Schaefer, only son of the founder.

COPYRIGHTING BOOKS IN THIS COUNTRY AND IN ENGLAND.

THE following communication is printed for the benefit of those who may be in doubt as to whether the copyright requirements of the United States and England are simultaneous publication or registration, though probably most of those interested already know that simultaneous publication only is required to secure copyright here and in England:

87 WABASH AVENUE, CHICAGO, October 13, 1908.
To the Editor of The Publishers' Weekly.

DEAR SIR: We have recently had quite a little correspondence with the Copyright Office in Washington and our representatives in London regarding the copyright in both the United States and England of books printed in the United States, and have developed one fact in this connection which we believe is not generally understood and should, therefore, be of interest to your readers.

It has been generally supposed both in England and America that it was necessary to copyright in both London and Washington on the same day. We give below quotation from a letter from our Copyright Office, also copy of a memorandum from London, showing that both offices agree that simultaneous copyrighting is unnecessary, and that it is only necessary that the day of publication or of first sale be the same in both countries.

MEDICO-DENTAL PUBLISHING CO.

Quotation from letter from Register of Copyrights, Washington, D. C.

"The copyright law of this country requires the filing of title and deposit of copies in this office on or before the day of publication; the term of the copyright begins with the date of registration in this office. In England, on the contrary, the term of copyright begins upon the date of publication, and registration is not obligatory unless suit is to be brought, and such registration as is made is the record of a sworn statement of the date of publication. As the term in England begins with publication and it is required that it shall be *first* publication in Great Britain, it has been held by the courts that simultaneous publication in this country is sufficient to satisfy the English statutory requirements, but that is a very different matter from simultaneous *registration*, which neither law seems to require. If the work is printed in this country, title filed and two copies deposited *prior* to the date of simultaneous publication and afterwards a day of simultaneous publication is arranged in this country and in England, is that not sufficient under the laws now in force? At least until some English court has determined that the deposit of copies in this office is such publication as would bar the securing of copyright in England.

"THORVALD SOLBERG, *Register of Copyrights.*"

Copy of letter from the Copyright Registry, Stationers' Hall, London.

"In reply to your note registration here upon the day of simultaneous publication is not necessary—if a work be simultaneously first published in the States and in England it would be copyright in England and registration could be made at any time."

SEPTEMBER 25, 1908.

BIFURCATED FICTION AT HIGH PRICES.

"THERE was a time," says the *New York Tribune* in a recent issue, "when a new novel cost less in America than in England. We could buy a good story in one volume for $1.50. In London the three volume novel was the standard at a much higher price. For a long time readers on both sides of the Atlantic have got their novels at the same cost, but it looks now as if the English reader could sometimes, at least, get the work of his favorite author in more convenient form and for less money than in this country. In London Joseph Conrad has just published, in 'A Set of Six,' five short stories and one longer narrative, selling the collection for six shillings. The longer tale is brought out here by the McClure Company, under the title of 'The Point of Honor,' at $1.25. Presumably the other stories in the English edition will by and by be offered to us in a volume by themselves. 'Helena's Path,' by Anthony Hope, and his 'Love's Logic, and Other Stories,' which the McClure Company issued separately some time ago, were printed together in England. If the English author thinks it good business to cut a book in two for our market, obtaining $2.50 or $3 for what he sells to his countrymen for $1.50, he will doubtless continue the practice. Yet it is conceivable that if that practice became general the American reader might rebel. He might send abroad for a book or he might dismiss it from his mind out of pique against the writer who had chosen to skimp one public while yielding full measure to another. It would be interesting to know if this new development has come to stay."

EARLY PRINTING IN HAWAII.

BOUND in turtle-shell covers, the first book of hymns printed in the Hawaiian Islands on the Mission Press, 1823, was exhibited at the Honolulu Library on September 26 by Rev. W. D. Westervelt, who is gathering data on early Hawaiian printing. The book is a very small one, and the fact that it has turtle-

shell covers is reason enough for its excellent state of preservation.

But there was another specimen of early printing that was even more interesting. This consisted of a few pages of lessons printed in the Hawaiian language, and these were the original pages of the very first set of printing ever done in the Hawaiian or "Sandwich Islands," as they were then called. This was on January 7, 1822, on the Mission Press, which was the first one ever set up in Hawaii, and consequently the first ever set up west of the Rocky Mountains, or possibly of the Missouri River. This was the set at which the Governor of Oahu took a hand in turning off the press.

Then there is another little book, in which is a hand-written memorandum of all the printing done on this Mission Press. The first item that meets the eye, in quaint, old-style penmanship, the ink of which is yet clear and bright, is as follows:

"Jan. 7, 1822. First printing done in the Sandwich Islands; card of first lessons."

The same press, used at Lahainaluna, printed many important documents, and in Honolulu just subsequent to the printing of the hymn books leaflets were printed and signed by masters and mates of whaling ships relative to the conduct of their men.

TO STIMULATE THE TASTE FOR GOOD READING IN GERMANY.

JUST now in Germany there is a campaign on to stimulate the reading of good books. The reformers, according to the *New York Times,* "seek to reach a class of people that has not up to the present been educated up to a keen appreciation of the best literature. The method is something like that applied by the man who decreased his drink each day until finally he was a teetotaler. The person to be educated is first supplied with the thrilling literature, and from there led to real literature."

Consul Frank S. Hannah, of Madgeburg, calls attention to the new campaign. He writes:

"Circular matter is sent to the different homes explaining the plan, cost, etc., after which a messenger is sent with the first book, which in every case is a thrilling novel calculated to attract attention and to be read and enjoyed, at the same time collecting 10 pfennigs (2.38 cents) for the use of the book for one week. The weekly rate of 10 pfennigs is the entire cost to the reader, and includes the loan of the book, the bringing and taking away. The character of the books improves with each week's supply, and through this means they hope to improve the taste of the reader until he has the desire for only the best literature.

"The books are attractive in form, well printed on good paper, and at the end of each week the books are hygienically disinfected and re-covered before being given out again. The books are in no case sold, and remain the property of the company giving them out. The subscription can be commenced or stopped at any time without any further obligation upon the reader."

OBITUARY NOTES.

JOHN DURAND, who translated into English the historical works of Taine, died on October 19 in Paris.

EDWIN REED, who was prominent in the Bacon-Shakespeare controversy some years ago, died on October 15, in Boston. Mr. Reed was born at Phippsburg, Me., on October 19, 1835. He was graduated at Bowdoin College in 1858, and then studied at Leipzig for two years. After returning to this country he embarked in the shipbuilding business at Bath, Me., and was engaged in it for twenty years. He was a member of the Maine House of Representatives in 1874-'75, and mayor of Bath in 1876-'77. In 1889 Mr. Reed published "A New View of the Temperance Question." He became interested in the Bacon-Shakespeare controversy and wrote several books on the subject. They were: "Brief for Plaintiff, Bacon vs. Shakespeare," 1896; "Francis Bacon, Our Shakespeare," 1902; "Bacon and Shakespeare—Parallelisms," 1902; "Noteworthy Opinions, Pro and Con, Bacon vs. Shakespeare," 1905, and "Coincidences, Bacon and Shakespeare," 1906. He also edited "The Bacon Nonsense" in *The Birmingham* (England) *Gazette* in 1906.

A REPORT from Winnipeg, as yet unconfirmed, announces the death of James Oliver Curwood at the hands of the Lac La Ronge Indians in the Hudson Bay country. Mr. Curwood had gone into the Canadian wilds in the interests of a Detroit publishing house. He was a hunter and explorer of considerable experience, though less than thirty years old, fond of adventure and of an almost reckless daring; a newspaper man, having served in various capacities on the *Detroit News;* an authority on the Great Lakes; a writer of short stories, and a novelist. On the 15th inst. The Bobbs-Merrill Company published two books from Mr. Curwood's pen. One of them is "The Wolf Hunters," a boys' tale of Indian fighting in that same wilderness where the author seems to have met a tragic end. Its dedication to the Indians now assumes a pathetic irony: "To my comrades of the great northern wilderness, those faithful companions with whom I have shared the joys and hardships of the 'long silent trail,' and especially to Mukoki, my red guide and beloved friend, does the writer gratefully dedicate this volume." The other new book of Mr. Curwood's is "The Courage of Captain Plum," a romance of the Mormon colony on Beaver Island, in Lake Michigan. James Jesse Strang, who proclaimed himself king of this island during the administration of Franklin Pierce, is the central figure. Had he lived, Mr. Curwood would no doubt have risen to a place of commanding importance in American fiction. As it is, he leaves behind him a record of substantial achievement.

DR. CHARLES ELIOT NORTON, the well-known philanthropist and scholar, and for many years a member of the Harvard faculty, died on October 21, at Cambridge, Mass., where he was born on November 16, 1827. After graduating from Harvard in 1846 he entered the counting room of a Boston East India

merchant with the intention of fitting himself for a commercial career. In 1848 he shipped as a supercargo on a vessel bound for India. He travelled in that country for two years, and then leisurely returned home by way of Italy, France and England. In 1855 he started on his second journey to Europe, and while there met Ruskin, with whom he formed a friendship that was to continue through life. Late in the sixties he became one of the editors of the *North American Review*, and from that time on devoted himself to literature and art, acting as Professor of the History of Art at Harvard from 1874 to 1898, and since then as professor emeritus. Though Dr. Norton was indefatigable as editor of the works of others, his own collection of original writings, to quote the *New York Times*, is small, but significant. His earliest is a monograph on the portraits of Dante written for the Florentine celebration of 1865. Three volumes—"Considerations on Some Recent Social Theories," "Historical Studies of Church Building in the Middle Ages," and "Notes of Travel and Study in Italy"—consist of collected papers, but by no means exhaust the considerable number that from time to time have come from his pen. He also made delightful prose translations of Dante's "Vita Nuova" and "Divina Commedia" in diction that is almost Biblical, and with coloring and phrasing that only a master of the two languages could have produced. As an entirely original writer Norton is at his best in his volume on mediæval church building. Norton continued and broadened the work begun by Ticknor, Longfellow and Lowell. On his given subject he delivered two courses on alternate years, "Ancient Art" and "Mediæval and Modern Art." Besides these he had a small class on the study of Dante.

PERSONAL NOTES.

A. M. Levy, well known to the trade through his connections as traveller for Mershon, Wessels and others, is now connected with the Espenhain Dry Goods Co. as buyer of books and stationery.

Fernand C. J. Tessaro, the manager of the American Publishers' Association, is the Democratic nominee for Senator in the Tenth Senatorial District, Borough of Queens, New York. Mr. Tessaro, to whom this nomination came unsought, was born in New York City, December 7, 1877, and is a son of the late Benjamin Tessaro, famous in his day as one of Inspector Byrnes's chief assistants in the old Detective Bureau in New York City. Mr. Tessaro, after graduating from the public schools and Packard's Business College, studied law in the office of the late Hon. Frederic R. Coudert. The death of his father necessitating Tessaro's discontinuance of the law, he entered commercial pursuits. For the past five years he has been manager of the American Publishers' Association.

On October 1, Max Evers, the editor of the *Börsenblatt für den deutschen Buchhandel*, celebrated the twenty-fifth anniversary of his editorial management of one of the most important booktrade journals of the world. In the first twenty years of its existence the *Börsenblatt* was conducted by no less than nine editors. The last of these was Julius Krauss, who became editor in 1856, who upon the conclusion of his twenty-fifth year of service was succeeded by Max Evers on October 1, 1883. Evers was born in Berlin and served his apprenticeship in the booktrade with the Amelangsche Buchhandlung in Berlin, of which his uncle, Rudolf Gaertner, was the proprietor. Upon completing his *wanderjahre*, in 1871, he became proprietor, with his friend Julius Bloem, of the book business of G. Wildt in Stuttgart, which he conducted until 1881, when he devoted himself to journalism, until he was called to the editorial chair of the *Börsenblatt*. In the name of the American booktrade we wish our colleague many more years of as great usefulness to the booktrade as those he has already completed.

NOTES ON AUTHORS.

The birth of John Milton is to be formally celebrated in December by the Massachusetts Historical Society. If there is a region in North America in which such a celebration is peculiarly fitting it is certainly in that commonwealth, to whose founders the poet's beliefs were so dear.

Miss Theodora Peck, author of "The Sword of Dundee," recently published by Duffield & Co., is the only woman who has ever been made an honorary member of the Society of the Army of the Potomac. When she was eighteen years of age she recited an original poem before the society, entitled "The Bivouac." A resolution was passed making her an honorary member and a medal was conferred upon her—one of the second class of the Medal of Honor Legion, of which her father, General T. S. Peck, of Burlington, is a member. Miss Peck began writing at the age of seven, and her first novel, "Hester of the Grants," was published when she was twenty.

JOURNALISTIC NOTES.

The Christian Science Monitor is the title of a daily newspaper to be published in the near future by the Christian Science Publishing Society in Boston. "It will be the mission of the *Monitor*," according to the official announcement of the Society, "to publish the real news of the world in a clean, wholesome manner, devoid of the sensational methods employed by so many newspapers. There will be no exploitation or illustration of vice and crime, but the aim of the editors will be to issue a paper which will be welcomed in every home where purity and refinement are cherished ideals. It is intended that the *Monitor* shall contain, in addition to the usual news features of the best city papers, such special departments as will make it a home paper of the highest grade—one which will appeal to good men and women everywhere who are interested in the betterment of all human conditions and the moral and spiritual advancement of the race."

BIBLIOGRAPHIC NOTES.

Frederic M. Kircheisen, Geneva, Pinchat, Switzerland, has prepared and published the first volume of a "Bibliographie du Temps de Napoléon comprenant l'Histoire des États-Unis." M. Kircheisen began his researches in 1899 and has collected upwards of 70,000 titles of books and articles in reviews. From the material in hand he has made a selection to be brought out in two volumes, each containing about 800 entries. The first volume contains besides the introduction and index three parts: (1) General history, 1795-1815; (2) History of States, 1795-1815, as follows: France, Belgium, Holland, Italy, Germany and Austro-Hungary, Switzerland, Great Britain and Ireland, and colonies, Poland, Russia, Spain, Portugal, Northern States, Balkan States, United States; (3) Wars, divided into twenty chapters. The second volume will treat of Napoleon and his family, memoirs, travels, etc. The work cannot fail to be of interest to historians, students and those engaged in the study of modern political history and economy, and military history. (475 p. 8°, $3.25.)

T. De Marinis & Co., of Florence, have brought out the catalogue of the library of the Comm. Giuseppi Cavalieri of Ferrara. The collection, though not an extensive one—the catalogue covers 2026 titles of books and manuscripts—is an extraordinary one, inasmuch as it contains so many either first or rare editions of the noble books produced in the first three centuries after the invention of printing. For this reason the catalogue should easily find its way into the reference library of the scholar, the book lover and the bibliographer. The catalogue is compiled with great care and attention to bibliographical details, and contains a number of facsimiles of title-pages and type specimens, also a photogravure of a section of the interior of Signor Cavalieri's library and half-tone reproductions of remarkable illustrations, book covers, etc. Appended to the catalogue is a list of a portion of the autographs in the possession of Signor Cavalieri, including some of the greatest names known to the world. (524 p. 8°, pap.)

BIBLIOGRAPHIC NOTES.

CATALOGUE OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt a.M., Anthropologie und Ethnographie der Naturvölker. (No. 549, 836 titles;) *also*, Books on Russia. (No. 556, 3036 titles.)

Thomas Baker, 72 Newman St., London, W., Theological, classical, archæological and miscellaneous books. (No. 531, 895 titles.)

Carl Beck, 18 Instelstr., Leipzig, Kulturgeschichte. (No. 8, 1812 titles.)

C. G. Boerner, 44 Nürnbergerstr., Leipzig, Autographs. (No. 10, 526 titles.)

A. Buchholz, No. 7 Ludwigsstr., Munich, Bavaria, German literature. (No. 46, 2813 titles.)

Francis P. & Lathrop C. Harper, 437 Fifth Ave., New York, Americana and miscellaneous, including Blume's Floræ Javæ, Cruikshank's Roscoe's Novelist Library, Keramic Art of Japan, a collection of Doran's Works, Lavater's Physiognomy, Francis Parkman's Works, large paper, etc. (No. 123, 290 titles.)

Otto Harrassowitz, 14 Queerstr., Leipzig, Der Islam—seine Geschichte und seine Bekenner nach ihrer Kultur, Sprache und Literatur, including the library of the late Professor A. F. von Mehren, of Copenhagen. (No. 315, 4015 titles.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y., Miscellaneous books, playbills, portraits of actors and actresses, views of theatres, autograph letters and photographs, chiefly theatrical. (No. 5, 249 titles.)

Charles E. Lauriat Co., 385 Washington St., Boston, Books from private libraries, old Spanish books, etc. (Lauriat's Boston Book Notes, v. 4, no. 5, 94 titles.)

Malkan's Great Bookstore, 42 Broadway, New York City, Choice literature, including standard sets, first editions of American and English authors, etc. (No. 31, 598 titles.)

Museum Book Store, 43 Museum St., London, W., Books, pamphlets and maps relating to North and South America, Canada, (including Newfoundland,) and the West India Islands. (No. 24, 591 titles;) *also*, West India Islands, including scarce items on Jamaica. (No. 25, 733 titles.)

D. H. Newhall, 154 Nassau St., New York City, Books relating to the Western States, Lincoln, Civil War, Washington, etc. (No. 25, 1070 titles.)

Ernest Dressel North, 4 E. 39th St., New York, Clearance catalogue. October. (No. 14, 402 titles.)

Ludwig Rosenthal, 14 Hildegardstr., Munich, Bavaria, Die Medizinische Wissenschaft, 1800-1900. No. 128, 1854 titles.)

Henry Sotheran & Co., 140 Strand, London, Theology—Anglican, Roman and Protestant, English and foreign. (No. 686, 1775 titles.)

Thomas J. Taylor, Taunton, Mass., American local history. (No. 143, 223 titles;) *also*, American humor, drama, Shakerism, Rebellion, etc. (No. 144, 203 titles.)

BUSINESS NOTES.

Manchester, N. H.—George D. Fitts, well known as a dealer in stationery, books and office supplies, has formed a partnership with George Melvin, formerly of Lyme. The new firm will be styled Melvin & Fitts and will do business in books, stationery, office supplies, etc.

New York City.—Ralph R. Adams, 9 East Forty-second Street, bookbinder and bookseller, has made an assignment.

Portland, Me.—Work on the Loring, Short & Harmon block in Monument Square, according to the *Portland Daily Press*, is progressing rapidly, and when completed it will be one of the finest and largest business blocks in the city. Two more stories are being added, which will make the block six

stories in all. In addition to their own part of the building, Messrs. Loring, Short & Harmon will also occupy four stories over the Haskell & Jones store, making eleven stories in all occupied by this firm. The building will be substantially fireproof, and will be equipped with a modern heating plant, a complete sprinkler system throughout, passenger elevators running to the various floors and a pneumatic cash system will also be installed, running between the floors. Vaults will be built from the basement to the sixth floor and everything about the building will be modern and up to date. The shipping and office supply department will be in the basement, the retail department will occupy the entire first floor, while on the second floor will be the offices and retail wall paper department, while the wholesale wall paper department will be on the third floor. The book bindery will occupy the entire fourth floor, and will be the largest bindery in the State. The wholesale stationery and fancy goods departments will be on the fifth and sixth floors. The first and second floors of the building will be finished throughout in mahogany and fitted with the latest style of furnishings. It is expected the building will be completed about the first of November, when the firm will move back into their new and commodious quarters.

LITERARY AND TRADE NOTES.

John Lane Co., (The Bodley Head,) have brought out Gilbert K. Chesterton's new volume, entitled "Orthodoxy," reported to be the best-selling book in London. Again Mr. Chesterton has created the sensation of the literary season, and the first edition is already exhausted.

Henry Altemus Company have made arrangements with George Randolph Chester, author of "Get Rich Quick Wallingford," for the publication in book form of his papers on "Bobby Burnit and His Father's Business." This book, which promises to repeat the success of the former work, will be ready about the first of the year.

A. C. McClurg & Co. will bring out early in November a new edition of "Reminiscences of Scottish Life and Character," by Dean Ramsay. It will be illustrated in colors from original water-color drawings by H. N. Kern, and will be attractively printed and bound. In its new form the volume should be especially desirable for the holiday season.

Richard G. Badger, Boston, announces a story of Boston social life by Julia De Wolf Addison, the scene of which is laid chiefly among artistic and musical circles in Boston. The book will have a frontispiece by Charles Dana Gibson. Mr. Badger will publish shortly a new humorous book by Henry A. Shute, entitled "The Country Band," with illustrations by Groesbeck.

Few people have any idea of the number of letters that are written to favorite authors. Albert Ross, who rashly promised in one of his earlier novels to personally reply to all comments, has kept his word with thousands of his readers. No matter how trivial the question, so long as address and stamp are enclosed, a reply comes from whatever part of the world Mr. Ross happens to be. Two million copies of his books have been sold.

Funk & Wagnalls Company have succeeded at last in getting out Dr. Robert MacDonald's "Mind Religion and Health," which is an appreciation of the Emanuel Movement, what it is and how its principles can be applied to our everyday life, written by the minister of Washington Avenue Church, Brooklyn, N. Y., who has taken no less than three degress from Harvard and reasons with authority on philosophical and psychical questions.

Mrs. Salome Cutler Fairchild, 106 Chestnut Street, Albany, N. Y., has prepared an attractive card with the following original sentiment: "The function of the library is the development and enrichment of human life in the entire community by bringing to all the people the books that belong to them." The card, which was printed at the Riverside Press under the supervision of Bonce Rogers, measures 5 x 7½ inches, and sells at ten cents apiece or fourteen for one dollar.

L. C. Page & Co. will publish on November 2 the following books for young people: "O-Heart-San," the story of a Japanese girl, by Helen Eggleston Haskell, wife of Colonel W. E. Haskell, of the *Boston Herald*, whose first book, "Billy's Princess," published last season, was a decided success; also, "In West Point Gray," by Florence Kimball Russell, the second in the series of the *Boys' Story of the Army*, which have the true atmosphere of military life, the author's father and husband being officers in the army, in which the greater part of her life was spent.

The Century Company has recently received the following letter from Admiral Dewey concerning their new book, "Three Years Behind the Guns," which many believe will rank with Dana's "Two Years Before the Mast": "Many of my friends and I have read with the greatest interest 'Three Years Behind the Guns.' I can vouch for many of the facts and the description of the battle of Manila Bay is one of the best I have ever seen published. The type and active life of our American seamen of to-day is well and interestingly portrayed, and the book is worth the attention of both young and old."

The Outing Publishing Company will publish shortly "My Life," the autobiography of that anomalous personage, Josiah Flynt. Arthur Symons, the English critic and essayist, who was Flynt's intimate friend, says of him in the introduction, "He was born with the soul of a vagabond, into a family of gentle, exquisitely refined people; he was born so, that is all." "My Life" is a record of a strange existence. Flynt does not spare himself. His analysis of his life as a tramp and as a stoker on an ocean liner is as keen as that of his college career. He has laid bare

his soul, "given his inwards," as he expressed it in a letter to a friend, and the result is a vitally interesting human document.

An interesting memento of Nathaniel Hawthorne is in the library of a New Hampshire book collector, which will be soon sold at Libbie's in Boston. It is a copy of Oliver Goldsmith's "Vicar of Wakefield," owned by Hawthorne while he was a student at Bowdoin College. On the title-page is the famous romancist's authograph. "Nath. Hathorne, Bow. Coll., Maine." Three of his autographs are on the flyleaf of the little book, each one being spelled "Nathaniel Hathorne, Salem, Mass." It is not every admirer of "The Marble Faun" and "The Scarlet Letter" who knows that the author spelled his name "Hathorne" when he was in Bowdoin College. It is printed "Hathorn" in the college catalogues.

Brentano's promise three new volumes in the *Classic Art Series* which is planned to form what may be taken as a pictorial encyclopedia of pictures painted by the world's famous artists, each volume in it dealing with a single artist's work. Five volumes have already been issued on this plan—Rembrandt, Titian, Dürer, Rubens, Velasquez. The new volumes are "The Work of Raffael," reproduced in over two hundred illustrations, with a biographical introduction by Dr. Adolf Rosenberg; "The Work of Michelangelo," one hundred and sixty-nine illustrations, with an introduction by Fritz Knapp, and "The Work of Correggio," one hundred and ninety-six illustrations and an introduction by Georg Gronau.

The Century Company will issue on Wednesday, October 28, "The Red City," by Dr. S. Weir Mitchell, a new historical novel forming the sequel to "Hugh Wynne;" "Egypt and Its Monuments," a superbly illustrated volume, with text by Robert Hichens, author of "The Garden of Allah," and pictures in full color from paintings by Eugene Guérin and 40 photographs; "The Reminiscences of Lady Randolph Churchill," (now Mrs. George Cornwallis-West,) written by herself, and richly illustrated; and Helen Keller's eagerly-expected autobiography, entitled "The World I Live In," a human document of great importance, relating to the marvellous intellect that debarred of sight and sound and speech has made itself a place among the scholars of the world.

Doubleday, Page & Co. have just issued "The Altar Stairs," by G. B. Lancaster, a tale of romance and adventure in the South Seas; "Desire," by Una L. Silberrad, who has again written a novel worthy to stand with "The Good Comrade;" and Prince Pierre Troubetzkoy's "The Passer-By," a novel of up-to-date New York society. Two books on the negro problem written by authorities on their subject are "Studies in the American Race Problem," by Alfred Holt Stone, who was chosen by the Carnegie Institution to write the economic history of the negro, and "Following the Color Line," by Ray Stannard Baker, who has spent several years in close study of his subject. A little later the house will publish "Shakespeare and His Forerunners," by Sidney Lanier; "The Furniture of Our Forefathers," by Esther Singleton; and "A Midsummer Night's Dream," liberally illustrated by Arthur Rackham.

The Bobbs-Merrill Company have just ready "The Housekeeper's Week," a volume of general household information by Marion Harland. It belongs in the same series with Marion Harland's "Complete Cook Book" and her "Complete Etiquette," the three constituting together a sort of encyclopedia for the home. In "The Housekeeper's Week" the chapters are named for days of the week, and in each instructions are given for the kind of work sacredly set aside by the housekeeper's unwritten law for that particular day; thus, in the six chapters devoted to Monday and Tuesday, every phase of washing and ironing receives attention. Under Wednesday, baking is discussed; under Thursday, cleaning of every sort; under Friday, the extermination of household pests. Saturday is concerned with the care of furniture and household utensils, and Sunday with home surgery and domestic *materia medica.*

Duffield & Co. publish this week a *Centenary edition* of Edgar Allan Poe's "Tales." The stories in the volume are selected as being the most typical of Poe's genius. The pictures are by Ernest L. Blumenscheim. They have also just ready three additions to the *Art and Letters Library.* Each volume in this series is adequately illustrated with half-tones, besides eight four-color plates. The first volume in the series, issued last month, had for its subject "Artists of the Italian Renaissance." The three volumes published this week are "Stories of the English Artists, 1700-1850;" "Stories of the Flemish Artists from Van Eyck to the Seventeenth Century," by Professor Pol de Mont, Director of the Royal Museum, Antwerp, and "The Little Flowers of St. Francis of Assisi," a newly revised and augmented version of the translation by T. W. Arnold, with a historical introduction by Dr. Guido Biagi, of the Royal Medicean and Laurentian Library in Florence.

E. P. Dutton & Co. are to have the book Queen Alexandra of England is to get out during the Christmas season to raise money for the poor, in whom she always takes great and sympathetic interest. The title is not yet made public, but the great interest centres in the fact that this Christmas book will be illustrated from snapshots taken by the Queen herself. The Queen is full of fun and takes pictures of everything that amuses her, and London is on the *qui vive* wondering who will get into her book. They also promise "The Ideal of a Gentleman," a mirror for gentle folks, by Dr. Smythe Palmer, a book of surprising interest, exhibiting a wonderful faculty for apt quotations and an exhaustive acquaintance with the English writers of prose and verse; and a good rol-

licking novel by Dorothea Conyers called "Three Girls and a Hermit," with scene in the west of Ireland and girls irresponsible, impulsive and lovable as only Irish girls can be who set out to "see life" and start to make money selling horses.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have just ready a volume of "Sermons That Won the Masses," preached by the Rev. Dr. Madison C. Peters and brought out in a book that is to be volume 1 in *The Message Series;* "Fresh Water from Old Wells," by Rev. Dr. Robert G. Seymour, an interesting and instructive devotional book; "How to Grow in the Christian Life, or, Wells by the Way," by the Rev. Dr. Wistar Hamilton, in a handy *Vest Pocket edition,* is a fitting companion to the author's "Helping Hand," recently published by the Society. There are also two fine books for boys—Everett T. Tomlinson's "The Sifting of Philip," with scene in North Dakota, full of the missionary work being done on the frontier, and "Wrecked on a Coral Island," by Professor E. J. Johnson, which makes the second volume in the *Pacific Series,* of which "Five Months on a Derelict" was the successful initial book. "The Christian State," by Samuel Lane Batten, announced by the house, has now been postponed till January of next year.

FLEMING H. REVELL CO. have just ready three volumes of sermons: "Old Events and Modern Meanings," by Dr. Charles T. Aked, pastor of the Fifth Avenue Baptist Church of New York City; "The New Things of God," by Dr. Henry A. Stimson; and "A Comfortable Faith," by Malcolm J. McLeod, who preaches so successfully in Pasadena, Cal. They have also ready this week "Present-Day Conditions in China," by Marshall Broomhall, editorial secretary of the China Inland Mission, who gives a summary of events that have happened for the most part within a twelvemonth; "The Victor," a story by Richard S. Holmes, located in the Pennsylvania mountains at the time when oil was first discovered there; "The Lady in Grey," by Clara E. Laughlin, a love story appealing to the imagination; and "If I Were a Boy," in which Lucy Elliot Keeler gives advice to boys in most palatable shape. They will have ready at once "Abba Father," by William De Witt Hyde, president of Bowdoin College, a book of everyday philosophy and meditation, full of the religion needed for everyday life.

VERY opportunely, with the opening of the opera season, comes the announcement by the Frederick A. Stokes Company of a large volume entitled "The Operas of Wagner," by J. Cuthbert Hadden, with illustrations in color by Byam Shaw. It includes all the knowledge that is necessary for an appreciation of the various operas, giving the story, the *leitmotiven,* and illuminating comments on the music and the drama of each. There is also a concise biographical note on Wagner, which shows the significance of his efforts, and explains his theory of music drama. Shaw's paintings are done in colors which harmonize peculiarly well with Wagner's wealth of tone. *The Great Operas Series* consists of separate handbooks, containing much the same material as the larger volume. These proved popular last year, with the result that "The Mastersingers," "The Flying Dutchman," "Tristan and Isolde" and "The Ring of the Nibelung" have just been added. They are got up in a style very like that of the volume on Wagner, but are smaller and more compact. They are also by Hadden, and each contains four color-illustrations by Shaw.

JOHN C. WINSTON COMPANY have just ready a timely book which will make an especial appeal to the Haverfordians who were in Philadelphia last week to attend the ceremonies commemorative of the seventy-fifth anniversary of the Quaker College on the Main Line. It contains a choice selection of "Haverford Verse," and is embellished with a graceful cover design made especially for the committee by Maxfield Parrish, of the class of '92. The volume contains not only the well-known college and class songs and poems, but a number written by Haverfordians "who have more seriously listened to the Muse." Among these are F. B. Gummere, F. G. Allison, W. S. Hinchman, C. W. Stork, J. Whitall, W. H. Haines, Jr., E. A. U. Valentine, H. S. England and C. E. Pratt. The book will not only recall college memories but give pleasure to others as well. It is handsomely printed, and has been edited under the direction of a committee comprising President Sharpless, Henry T. Coates, '62; Francis B. Gummere, '72; William W. Comfort, E. Marshall Scull, Winthrop Sargent, J. Carey Thomas, John F. Wilson and Richard M. Gummere.

G. P. PUTNAM'S SONS publish this week "A Woman at Bay," an English translation of Sibilla Aleramo's "Una Donna," a novel in the form of an autobiography of a young woman who seeks to escape from the brutalizing yoke of a man to whom the severity of the Italian law regarding divorce binds her; "Memoirs of the Comte de Rambuteau" chamberlain to Napoleon I., by George Lequin, translated by J. C. Brogan; a work on "Investment Bonds," by F. Iownhaupt, who does not theorize but tells only the plain facts of the relation of the bond to its issuing corporation and of the general investment aspect of the instrument; "The World's Gold," by Professor L. de Launay, which treats of the importance of gold in the world, the present high rate of its production, the principal questions raised by the economic study of its output and its uses, with an introduction by Charles A. Conant, author of a "History of Modern Banks of Issue," etc.; the third volume of Ferrero's "The Greatness and Decline of Rome," translated by Alfred E. Zimmern; also, "The Development of Modern Art, a Comparative study of the plastic arts, being a Contribution to a new system of æsthetics," by J. Meier-Graefe, from the German, by Florence Simonds.

LONGMANS, GREEN & CO. will publish during the coming season an important book in "The Journal of Elizabeth Lady Holland," edited by the Earl of Ilchester. Lady Hol-

land is known to the readers of memoirs and historical biographies of her time as the domineering leader of the Whig circle in England in her day; as a lady whose social talents and literary accomplishments drew to her house the wits, the politicians, and the *cognoscenti* of the day. She is known as the hostess who dared to give orders to such guests as Macaulay and Sydney Smith, and, what is more, expected and exacted implicit obedience. As yet, however, little has been written of her earlier years, and on these her journal will throw much light. It is a record of the years of her unhappy marriage to Sir Godfrey Webster, and after her marriage with Lord Holland is continued with more or less regularity until 1814. They will publish shortly a work on "New Light on Immortality," by E. E. Fournier D'Albe, Honorable Secretary of the Dublin Section of the Society for Psychical Research. In it the author endeavors to reach a definite conclusion upon the question of human survival after death from a comparison of the new data furnished by recent physical investigations and the result of psychical research.

For the first time the authentic story of Sir Isaac Pitman's career is told fully and completely in the new "Life," to be brought out on November 10, by Isaac Pitman & Sons. The narrative will, without doubt, have great attraction for all who use phonography. Thousands of instructors who have for many years past been engaged in imparting a knowledgeof the system the "Father of Phonography" invented to innumerable students in every part of the world to which the English language has penetrated, will no doubt consider it a duty to acquaint themselves with the life story of one whose shorthand system forms, either wholly or in part, the foundation of their vocation in life. In the narrative of the genesis and development of phonography many things are related with which every teacher ought to be fully acquainted. His teaching will be more convincing and more interesting the greater the knowledge which he possesses of the life and work of the inventor of phonography, and of the circumstances under which the art was developed and brought to its present perfected state. The invention and improvement of phonography will be more fully illustrated than has ever before been attempted. There will be facsimiles of the early editions, also many portraits and illustrations, and a fully detailed account of the growth of phonography under the hand of the inventor from 1837 down to a comparatively recent period. Full bibliographical details will also form a supplemental portion of the "Life."

George W. Jacobs & Co. have now ready their children's books for the holidays. Some of these have already been on record in our pages, but many more are just about ready. "Joan of Juniper Inn," by Emilia Elliott, reminds one of Miss Alcott's "Little Women," the children are just as real and delightful; "One Thousand Poems for Children," edited by Roger Ingpen, is a compilation from all the standard English and American poets; "Us Fellers," by Izola L. Forrester, has pictures by B. Cory Kilvert, which show how the fellers rescued dollies, "hooked" ice and saved dogs from the dog catcher; "Jack the Giant Killer, Junior," by Dwight Burroughs, kills his giants by electricity, has automobiles, airships and many things that would have astonished old Fe-Fo-Fi Fumb of our young days, and which are all made real to even the youngest readers by means of twelve full-page illustrations by Helen Alden Knipe and Elenore Plaisted Abbott; also, "Rhymes for Wee Sweethearts," by Katharine Forrest Hamill, which contains some fifty bright jingles, sung from the point of view of the little people, beautified with illustrations and decorations in color, the sympathetic work of Curtis Wager-Smith. Gaillard Hunt's excellent biography of "John C. Calhoun," which came out in the *American Crisis Series* in the late summer, will be followed at once by a volume on "'Stonewall' Jackson," by Henry Alexander White. This series, which is under the general editorial direction of Dr. Ellis Paxson Oberholtzer, is already assuming some size and importance. Several additional volumes are in preparation, but the next in order after the Jackson will be devoted to "John Brown," the work of W. E. Burghardt.

The Macmillan Company publish this week "Friendship Village," by Zona Gale, by the author of "The Loves of Pelleas and Etarre," the charm of which will be appreciated by those who have lived or at least visited in a small American village, say of the middle West; "Joan of Garioch," by Albert Kinross, a story of adventure which gives, at first hand, a remarkable picture of conditions in Russia following the recent war with Japan; "The War in the Air," a story by H. G. Wells, which is described as "one of the triumphs of what has been called the scientific imagination;" "The Forbidden Boundary," stories of the Far East, by B. L. Putnam Weale, author of "The Re-shaping of the Far East;" "India, its Life and Thought," by the Rev. John P. Jones, who has lived in India for thirty years—long enough to realize the difficulties of his subject and the necessity for caution in arriving at conclusions; "Introduction to Comparative Religion," by Principal Frank B. Jevons; "De Libris," a collection of bookish essays by Austin Dobson; also, the first part of the fourth volume of "A System of Medicine," edited by Albutt and Rolleston. Last season President Nicholas Murray Butler, of Columbia University, visited the University of Copenhagen and delivered there a series of lectures which attracted much attention. These lectures are shortly to be published by the Macmillan Company under the title "The American as He Is." The interest which they have already excited abroad has resulted in demands for their publication in Danish, German and French translations. Among the special topics with which President Butler deals are "The American as a Political Type," "The American Apart from His Government," and "The American and the Intellectual Life."

AUCTION SALES.

OCTOBER 28, 29, 2:30 and 8 P.M.—Library of Dr. Howard J. Rogers, of the Education Department, Albany, N. Y., including large paper copy of Irving's "Life of Washington," editions of Mrs. Eddy's "Science and Health," books with colored plates, etc., and bibliography. (715 lots.)—*Anderson.*

NOVEMBER 4, 5, 10 A.M. and 2 P.M.—Libraries of Albert S. Wait, of Newport, N. H., and Eben N. Hewins, of Boston, including general literature, international law, library editions and Irish literature. (1670 lots.)—*Libbie.*

NOVEMBER 5, 2:30 and 8 P.M.—A portion of the library of William Cullen Bryant, including association books, Bryant's travelling books, portraits, engravings, etc. (628 lots.) —*Anderson.*

NOVEMBER 10-12, 2:30 and 8 P.M.—Rare Napoleonana from the collection of W. J. Hillis, of Albany; also, a collection on the French Revolution formed by General Daniel O'Connell, the last colonel of the Irish Brigade in the service of the kings of France. (1476 lots.)—*Anderson.*

NOVEMBER 11, 12, 10 A.M. and 2 P.M.—Americana, including rare books and broadsides. (1593 lots.)—*Libbie.*

PICK-UPS.

WHERE art ends arts begin.

COMFORT FOR POSTERITY.

Author—Once more, my dear son, beware of cant. You speak as if the public were obliged to read books merely because they are printed. Your friends, the booksellers, would thank you to make the proposition good. The most serious grievance attending such inundations as you talk of is that they make rags dear. The multiplicity of publications does the present age no harm, and may greatly advantage that which is to succeed us.

Captain Clutterbuck—I do not see how that is to happen.

Author—The complaints in the time of Elizabeth and James of the alarming fertility of the press were as loud as they are at present, yet look at the shore over which the inundation of that age flowed, and it resembles now the Rich Strand of the Faery Queen—

"Bestrew'd all with rich array,
Of pearl and precious stones of great assay,
And all the gravel mixed with golden ore."

Believe me, that even in the most neglected works of the present age, the next may discover treasures.

—From the "Introductory Epistle" to "The Fortunes of Nigel."

NOT KEPT THAT WAY.—A man who recently applied at a public library for "Prometheus Unbound" was told with hauteur "We don't keep any unbound books."—*Bookseller, Newsdealer and Stationer.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Aaron Netter Book Co., 838 7th Ave., N. Y.

Poe, Tales Grotesque and Arabesque, either or both vols.
Poe, 1st eds. Eureka, Pym, Tales, Raven.
Lanier, all 1st eds.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]

Catlin, Shut Your Mouth and Save Your Life.
New Jersey Archives, 1st Series, vols. 21, 22, 23.

Closing time for the insertion of Books Wanted is Wednesday noon. No telephone orders accepted.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Pearson, Her Opportunity.
Bishop Andrews, Seventeen Sermons. 1821.
Sermons Illustrating Book of Common Prayer.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Life of Goethe, by Duntzer.
Life and Writings of Goethe, by Oscar Browning.
Baptist Annals, by Leavell. Formerly pub. by the American Bapt. Pub. Society.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Will party who quoted us Century Dictionary at $7 a few weeks ago kindly communicate with us.
Walks in New England, by Whiting. Pub. by John Lane. We are particularly anxious to secure this in good condition. Will pay fancy price.

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Other 1st English eds. of Shaw.
The Savoy, odd vols.

Americus Book Co., Americus, Ga.

Williamson's History North Carolina.
Life of I. C. Breckenridge.
Southern H. S. Papers, vol. 10.
History of Virginia Baptists.
Minutes, Phila. Baptist Ass'n, by Gillette.

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Set of Proceedings of American Society of Civil Engineers, up to the year 1907, or odd vols. of same.
Shelby and His Men.
Corbin, School Boy Life in England.
Mitchell's Astronomy of the Bible.

John R. Anderson, 76 Fifth Ave., N. Y.

Emmons' Expert Accountant.
Paradise Lost, trans. into French by Delile. Pub. by Giguet & Michaud, Paris, about 1802.
Eng. and Mining Jnl. Index, vols. 73, 80, 81, 84.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens
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Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

Bailey & Sackett, Syracuse, N. Y.

Cox, Greek Statesmen.
Mycenæan Age, Tsuntas and Manatt.
Fowler, History Greek Art.
Hall, Ancient Civilization.
Ripley, Races of Europe.
Sudermann, Antiq. of Greece.
Hatch, Studies in Roman History.

Wm M. Bains, 1213 Market St., Phila., Pa.

Abbe (Cleveland), Physics or Mechanics of Earth's Atmosphere.
Britton and Brown's Flora, 3 vols. Scribner.
Westcott's Historic Mansions Phila.
Bines' History of Phila. Brigade.

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Howard, Jno. R., Patriotic Addresses in America.
Great Diamonds of the World, by Streeter.
French-English Military Technical Dictionary, by Wilcox.
Prime, Along New England Roads. Harper.
Prime, Among Northern Hills. Harper.
Prime, I Go A-Fishing. Harper.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Law Library, complete set, 104 vols.
Coggeshall's Hist. of Amer. Privateers. N. Y., 1858.
50 Years in a Maryland Kitchen.
Laws of 1800 to 1820.
Boyman's History of Maryland.
McMahon's History of Maryland.

C. H. Barr, Lancaster, Pa.

Local Sketches, Legends Pertaining to Bucks and Montgomery Counties, Pa. 1887.
History of That Part of Susquehanna and Juanita Valleys Embraced in the Counties of Mifflin, Perry, etc., etc. Phila., 1886.
Atzinachson, History West Branch Valley of the Susquehanna, Settlements, etc., etc. John F. Meginness, Williamsport, 1889.
Hist. of Northampton, Lehigh, etc., Counties, Penna. Rupp., Hbg., 1845.
Gnats and Mosquitoes, G. M. Giles.
Thomas Carlisle, Moncure D. Conway.
Old American Customs. Chas. A. Goodrich, Hartford, Conn., 1845.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Wilhelm Braune, Althochdeutsche Grammatik.
Allen's Condensed Materia Medica.
Hughes' Pharmacodynamics.
Century Dictionary.
Allen's Ency. of Materia Medica, 10 vols.
Allen's Handbook of Materia Medica, 1 vol.
Wendell's English Composition.
Fulton and Trueblood's Patriotic Eloquence.
Michigan Law Reports.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Foley's Am. Authors.

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Wilson and Bonaparte's Birds, 3 vols.
Bartlett Genealogy, by Levi Bartlett.
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Champney Genealogy.
Harding Family, by Abner Morse.
Richard Warner of the *Mayflower*, by Mrs. W. Roebling.
Genealogy of Otis Family, by H. E. Otis.
History of Huntington, Mass.
History of New Milford, Conn.
Rich Men of Massachusetts.
Eatwick Evans' Pedestrious Tour.
Peck Genealogy.

Bobbs-Merrill Co., Indianapolis, Ind.

Century Atlas.
Century Dictionary Proper Names.
Wm. Harvey's Poems, 3 copies. Pub. about 1850, probably printed at Richmond, Indiana.
Jayne, Personal Reminiscences of the Martyred President. Chicago, Memorial Hall Association.
H. V. Cashin, Under Fire With the Tenth U. S. Cavalry. Pub. by F. T. Neely, N. Y.
Captain Jas Riley's Narrative of the Loss of the American Brig *Commerce* on the Western Coast of Africa.
Encyclopædia Britannica, Werner's ed.
Kersey Graves, The World's Sixteen Crucified Saviors.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Household of the Lafayettes, Sichel.

J. W. Bouton, 10 W. 28th St., N. Y.

Rimmer's Artistic Anatomy.
Hester Bancroft's Poems.
History of Montana, Wyoming or of Virginia City, Nev.

C. L. Bowman & Co., 44-60 E. 23d St., N. Y.

The Fantastic History of the Celebrated Pierrot, by Alfred Assolant, trans. into English by A. G. Munro. Pub. by Sampson, Low, in 1875.
Scott's Works, Temple ed., limp leath., 48 vols.

Box 210, Bremen Station, St. Louis, Mo.

Goethe's Wilhelm Meister, Carlyle, vol. 2. 1851.
Chemische Centralblatt, 1844-'96, all or part.
Amer. Jl. of Pharmacy, Phila., early vols.
Experiment Station Record, certain odd vols. and nos.
Journal of the Soc. of Chem. Industry, London.

Brentano's, 1228 F St., N. W., Washington, D. C.

Queechy.
Booker, Ancient Chapels Didsbury, London. 1857.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

On the Crown, by Brougham.
Essays in Modernity, by Francis Adams.
British Barbarians.
Falling in Love. Pub. by Appleton.
Evolution of the Idea of God. Pub. by Holt.
The Lower Stops. Pub. by Lane.
The Philistia. Pub. by Lane.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Genealogical Register of the Abbott Family, compiled by Rev. A. and Rev. E. Abbot. Pub. by Jas. Munroe, Boston, 1847.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Chronicles of the Crusaders, Bohn Library.
Chronicles Abbey of Croyland, Bohn Library.
Jones' Games of Patience, or Solitaire.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Stoddard's Lectures, complete set.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

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Babson's Gloucester.
Century Dictionary.
Hildreth's United States, vol. 6.

Campion & Co., 1305 Walnut St., Phila., Pa.

Herodotus, 4 vols., Appleton ed.
Siborne, H. T., Waterloo Letters.

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Mad. De Maupin, by Gautier.
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The City Library, Springfield, Mass.

Collections Illinois State Historical Library, vol. 1.
Century Dictionary of Names.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

The Surgery of the Ureter, by B. J. Ricketts.

The A. H. Clark Co, Caxton Bldg., Cleveland, O

An exterior view of the Charleston Convention of 1860.
McGuffey's First Reader, early issue.
Century Dictionary, Atlas and Encyclopædia.
Dellenbaugh, North Americans of Yesterday.
Granite Monthly, May and June, 1904.
Zola, Emile, L'Assommoir.
Zola, Emile, Nana.
Dawson's Historical Magazine, vol. 23.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Southern Review, A. T. Bledsoe, Editor, vols. 13 to 23 inclusive, or any part of same.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Rosa Amorosa, by Egerton.
Safety Bookkeeping, Mettenheimer.
Chemistry of Pottery, by Langenbeck.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Century Dictionary.

Cornell University Library, Ithaca, N. Y.

De Costa, Northmen in Maine. Albany, 1870.
Eggers, Ueber die wahre Lage des alten Grönlands. Kiel, 1794.
Shipley, M. A., Norse Colonization in America, by the Light of the Vatican Finds. Lucerne, 1899.

Cossitt Library, Memphis, Tenn.

Conyngton's Virgil, 3 vols., or vol. 2 only. Macmillan.

C. P. Cox, 257 W 125th St., N. Y.

Old Sante Fé Trail.
Mary Magdalen, by Saltus.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Interior Life, by Upham.
Punctuation, pamphlet, by A. S. Hill.

Davis' Book Store, 41 W. 42d St., N. Y.

What Never Dies, by Oscar Wilde.

Denholm & McKay Co., Worcester, Mass.

Century Dictionary, ¾ mor. Must be new.

DeWitt & Snelling, 111 Telegraph Ave., Oakland, Cal.

History of Candia, N. H. Manchester, 1852.
Popham Colony, 8vo Boston, 1866
History of Portland, Me., 1632-1804, by Wm. Willis. Portland, 1865.
Shelley, Frankenstein, a good ed., second-hand.
Young's Travels in France, a good ed., second-hand.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

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When William IV. was King, Ashton. D. A. & Co.
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Dixie Book Shop, 41 Liberty St., N. Y. [*Cash.*]

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Bonnechose's Montcalm et la Canada. 1877.
Falcarelle's Montcalm devant la Posterite. 1886.
Sparks' Life of Ethan Allen.
Hall's Life of Ethan Allen. 1882.
Ethan Allen's Story of His Captivity(?).
John Borgoyne, State of Expedition From Canada. London, 1780.
John Borgoyne, The Heroes, and Maid of the Oaks, plays.
Robt. Rogers, A Concise Account of N. America.
Robt. Rogers, Pontiach; or, the Savages of America, poem.

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Tarbox's Life Israel Putnam. 1876.
Livingston's Life Israel Putnam. 1901.

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Up and Down the House, by Anna Warner.
Melody of the Twenty-Third Psalm, by Anna Warner.
Translation of Dante's Inferno and of Portions of the Purgatorio and Paridiso, by Thomas W. Parsons, 1st ed. 1843.
The Confession of the Thief.
Fortunes of Christina McNab.
Enigmas of Life, by Gregg.
Jaw Breaking Jingles.

Doubleday, Page & Co., 133-137 E. 16th St., N. Y.

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Aspinwall Papers.
Mrs. Royal, Black Book.
Chalmer's Political Annals, vol. 2. N. Y., 1868.
Mayer, Calvert and Penn.
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The Minister's Wooing, Stowe, Pastile ed.
Arena, Dec., 1906.
Nation, Nov. 28, 1907.
Missionary Review, July, 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Century Atlas.
Saint's Tragedy, Kingsley.
Sir Percival, Shorthouse.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Hardy, Romantic Adventures of a Milkmaid.
Duhring, Amor in Society. Lippincott.
Anstey, Brass Bottle.
Symonds, Benvenuto Cellini. 1888.
Sutcliffe, Ricroft of Witthens.
Hatch, Toward Fields of Light.
Apple Book, vol. 2., N. Y. State Publication.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Hearn, In Ghostly China.
Lambroso, Works.
Scharf's Hist. Maryland, 3 vols.
Jones, British Classics. 1825.
Mifford Bard's Poems.
Prime, Pottery and Porcelain.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Subscription ed. of Miss Muhlbach's Works.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

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Faulkner, 18 months on a Greenland Whaler.
Olmsted, Incidents of a Whaling Voyage. N. Y., 1841.
Aldrich, Story of a Bad Boy. 1870 and '95.
Riley, Old Swimmin' Hole. 1883.
Riley, Boss Girl, etc. 1886.
Riley, Afterwhiles. 1888.
Mark Twain, Tom Sawyer, 1876, '94, '96.
Twain, Joan of Arc. 1896.
Twain, How to Tell a Story. 1900.
Bierce, Can Such Things Be? Cassell.

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American periodicals and annuals previous to 1850.
Poe, Tales, vol. 1. Phila., 1840.
Poe, Works, vol. 1. N. Y., 1850.

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Journal Phila. Coll. of Pharmacy, vols. 1, 2, 1830, '31.
Amer. Jour. of Pharmacy, 2d Ser., vol. 5, no. 3, 1839, or whole vol.
Smith, Insects of N. Jersey.
Nuttall's Sylva, odd vols. or parts.
Powell's Contrib. Ethnology, 4to, vol. 1.
Bigelow's Med. and Botany, vol. 1.

Free Public Library, Jacksonville, Fla.

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Miller, A. H., Hist. Castles and Mansions of Scotl.
Ware, Modern Perspective, Atlas only.
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Venice, in Story of Nations Series.

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Kindergarten Review, Feb., 1906.

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Finding the Christ Through Art. Pub. by Alliance Pub. Co.

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Joseph Cook, Monday Lectures, Conscience and Orthodoxy.

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Gregory's Bookstore, 116 Union St., Providence, R.I.

James, Bostonians.
Theophilus, Ency. of Fine Arts, tr. by Hendrie.
Ballou, Edged Tools.
Shakespeare, vol. 3. Kelmscott, 1903.
Travers, Windy Haugh.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Blackburn's Trial of Christ.
Wiseman's Lectures on Shakespeare.

Otto Harrassowitz, Leipzig, Germany.

Cutter, Rules for a Printed Diction. Catalogue.
Cutter, Notation for Small Libraries.
Cutter, How to Get Books.
Green, Library Aids.
Perkins, Ration. Classif. of Literature.
Perkins, San Franc., Cataloging for Public Libraries.
Perkins and Schwarz, Duodecimal Classification.

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The Hub Magazine Co., 110 Tremont St., Boston.

Am. Journal of Politics, March, 1893.
Forum, June, 1886.
No. Am. Review, Nov.,' 86; June, '87.
Lea's Auricular Confession. Phila.

Humphrey's Book Store, 21 Bromfield St., Boston.

Dutch Guiana, anything on, history, folklore, Indians, ornithology or travels.
Wilson's Ornithology, ed. Phila., 1828-29, 3 vols. of texts only.
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George P. Humphrey, Rochester, N. Y. [*Cash.*]

Jago, William, A Text-Book of the Science and Art of Bread-Making. London, 1895.
Lyra Eucharistica.
Lyra Messianaca.

H. R. Huntting Co., 317 Main St., Springfield, Mass.

Gems for the Fireside. Boston, 1882.
Theo. Reyes' Geometry of Position, trans. by Holgate.
Governor and Council of Vt., 6 vols.
History of Waterbury, by Henry Bronson. 1858.
Illustrated Life of Tennyson, by his Son, 2 vols.
C. W. Doyle, The Taming of the Jungle.
B. F. Taylor's Poems.
James Clarence Mangan's Poems.
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Richard Hurst, 395 Broadway, N. Y.

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George Iles, 5 Brunswick St., Montreal, Can.

George Murray, Verses and Versions. Montreal Gazette Co.
John Reade, Vision of Merlin, and Other Poems. Montreal, Dawson Brothers, 1870.
Archibald Lampman, Poems, large paper ed. Ottawa, 1902.
Henry James, Portrait of a Lady, original ed.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Howell's State Trials, 34 vols., complete.
Junius' Letters, Woodfall ed., or any other.

International Press Bureau, 84 La Salle St., Chicago, Ill.

Memories of a Great Detective, Murray.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Beecher-Tilton Trial, vol. 3.
Leake, Digest Land Laws.
Chandler, Criminal Trials, vol. 1.
Howell's State Trials, 23 to 25.
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W. H. Jackson, 200 Summer St., Boston. [*Cash.*]

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Williston, Cases on Contracts.

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Bulla Aurea, the Magna Charta of Italy.
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Holy Communion, by Goulburn.

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A Casket of Reminiscences, by Henry Foote. Pub. about 1870.
Rote, Short Stories of Massachusetts.

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New Harlem.
Good Form in England. N. Y., 1884.

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Melody of 23d Psalm, including Fourth Watch and Other Shore, by Anna Warner. Anson S. Randolph.

M. Kennerley, 116 E. 26th St., N. Y.
Scholar Gypsies, John Buchan. Macmillan.
Robert Herrick, Love's Dilemmas. Stone.
Saleeby, Cycle of Life. Harpers.

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Merriman, Walls and Dams.
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M'liss. New York. 1873.

P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.
Idol of Bronze, Louise Palmer Heavens.
Christian Science Healing, Frances Lord.
The Hand of the Dead, Le Prince.
Primer of Forestry, pt. 1, Govt. Pub.
Prendergast's Mastery Series, Span., Ital., French.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.
Mason, M., Aeronautica. London, 1838.
Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.
Alexander's Henry's Travels, orig. ed.
Dynamo and Motor Building, by Parkhurst.
2 copies Students' Readings and Questions in English Literature, by Harriet L. Mason. Mac.
Mary Stuart, 4to. Goupil & Co.
Queen Elizabeth, 4to. Goupil & Co.
Principles of Differential and Integral Calculus, by Rev. William Ritchie, rev. by J. Anthony Spencer. London, 1847.
Nicolay and Hay, 10 vols., any style binding.
Xenophon's Horsemanship, Little, Brown & Co. ed. 1893.
2 copies Lovers 300 Years Ago, by Goodwin. Open Court Pub. Co.

Lemcke & Buechner, 11 E. 17th St., N. Y.
Johnson, E. B., Portraits of Washington. Boston, 1882.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.
Seeley, Roman Imperialism, by Brown.
H. Bruce, Gen. Oglethorpe, Makers of American Series.
Oxford Text, Perseus and Juvenal.
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Edward E. Levi, 820 Liberty St., Pittsburg, Pa.
Chrystena, author unknown.

Lexington Book Shop, 730 Lexington Ave., N. Y.
Hoyt, Antiquarian Researches. 1824.
Hurd, History of Bristol County. 1884.
Ebenezer Peirce Genealogy. 1892.
Peirce, E., Life of Gardner Dean.
Douglass Genealogy. Providence. 1876.

Library of Congress, Washington, D. C.
Iowa Library Commission Bulletin, vol. 1, no. 2, April, 1901.

Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.
The Josephine Gallery, ed. by the Misses Carey. N. Y., 1861.

Lib. Univ. of California, Berkeley, Cal.
Lang, H. O., Hist. of Willamette Valley. 1885.
Lyman, H. S., Hist. of Oregon, 3 vols. N. Y., 1903.
Lewis and Clark, Hist. of Expedition, ed. Coues, 4 vols. N. Y., 1893.

Lib. Univ. of Vermont, Burlington, Vt.
G. Le Bon, The Crowd.
Le Bon, Psychology of People.

Little, Brown & Co., 254 Washington St., Boston.
Pierce's Life of Chas. Sumner, vols. 3 and 4.
School and College Sport, Barbour.

Frederick Loeser & Co., Brooklyn, N. Y.
U. S. Entomol. Com., 5th Report, 8th Rep. Illinois Entomologist.
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Furman's Stories of a Sanctified Town.
Stephen Crane's Maggie.
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Aldrich, Young Folks Library, 21 vols.
Beck's Gazetteer of Illinois, 1823.
Don Quixote, illus. by Vierge.
Bunce, Romance of Revolution.
Talbot, Romance of Revolution.
Balzac, Memorial ed., 36 vols. Barrie.
Ency. Britannica, 25 vols.
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Artists' Year-Book.
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Henry Malkan, 42 Broadway, N. Y.
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Baptist Quarterly Review, Jan., 1888.
National Geographic Magazine, title-page of vol. 10.

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